

ANNUAL REPORT

OFF-SCREEN 16/17



PROLOGUE

We started out as strangers from one other. Different backgrounds, coming from different cities. Two things kept us together like glue. The first one being humor. From day one we were already making jokes and laughing our socks off. We instantly knew this was going to be an enjoyable and grateful year. However, it was not all fun and games.

Everybody took their jobs serious, causing moments of heated discussions and scheduled smoking breaks. Another outstanding quality of our board was our down-to-earth-characters. We knew being a part of the board is a big responsibility, but we always managed to stay grounded.

Accessibility, development, and collaboration; they were our keywords. We wanted to make sure that these were felt on multiple levels since it was the red thread through our year. With every event, every post, every social interaction it was these three things that provided as a suitable checklist. And that was necessary because there were some significant changes and events. Such as the new website build over the Summer, the internalization of the association and of course the twentieth anniversary. All necessary modifications that led to a hectic year with different opportunities.

We have grown into adults. I am insanely proud of what we have accomplished. Overall, we can look back on the best year of our lives. Without any doubt.

Donna Kersten

Vice President 2016 / 2017

President - Laura Nelissen

Promotion committee:

Floor Geleijns

Simon Spierings

Ivana Cult

Bence Daniel Gulyas

Rana Farag

Anouk van Halsema

Last year I was honored to be the President. The most important thing to me was making sure that our board was very close and therefore could be accessible to all members. A lot of members thought we were very accessible and easy going throughout the year. I believe we were able to reach this goal because of the strong bond we have and the fact that we have always supported each other no matter what.

The tasks of a President always remain a bit vague to the public. The President does not organize a lot of events nor does he or she has concrete tasks. One of them, however, was keeping oversight and making sure the board worked as a team. In my opinion, we did a good job.

Furthermore, my goal was to maintain good contact with the UvA. So, two of my board members (Noa and Tidi) were part of the 'course committee.' This way, we were always up to date on any UvA changes. Noa and I also attended teachers meeting to keep them updated about all of the Off-Screen activities. The board and I wanted to make sure that they would feel more involved in the association. The contact between us and ASVA and ALPHA also remained healthy which makes me very pleased.

Last year Off-Screen internationalized. It was our goal to involve all of the international students as much as possible so that they would feel welcomed by Off-Screen. To reach this aim, we did all of the communication between Off-Screen and our members in English. However, it proved difficult to attach all of the international members to us, but I think we have done our very best. There is always room for improvement. I would have liked to set up a buddy system in collaboration with another association. Unfortunately, it was challenging to get in touch with this study association.

It was not only the internationalization which made it an exceptional year for Off-Screen. We also celebrated our twentieth birthday. The board aimed to give the year a festive touch by organizing a Lustrumweek. Due to bad weather, unfortunately, some events

were canceled. We have done our best to make this a memorable week for our members and I think we have succeeded.

Mini-courses

My goal was to organize three mini-courses. Eventually, only two made the cut. I have held a Photoshop and an Editing course. The classes consisted of three lessons for a small contribution of twelve euros. I also desired a Photography course, but due to lack of time and finding a qualified teacher it was not possible.

As previous years had proved, it was challenging to get people to follow all of the lessons. I thought giving four courses instead of three would do the trick. Regrettably, this was not the case. Luckily some people completed the courses and were satisfied with the result. I recommend my successor to organize the classes closer together so that members will stay interested. The sessions are fascinating and instructive for members, so keep it up but think about a different formula.

Committee activities

During the year I have organized two events for all the committee members. In this way, the board could thank them for all of their effort and commitment. It was also a way for the commission members to get to know one another. For the first activity, we went out to dinner and had a pub crawl. The second event we went bowling and laser gaming. Both activities were very satisfactory, and the attendants had a lovely time. In my opinion, this is certainly something that should continue next year.

Promotion committee

In addition to being the President, I was also head of the Promotion Committee. I enjoyed it very much, but it was also hectic next to the presidency. The quality of Off-Screens' promotion committee has been high for multiple years, and my committee was able to keep this level up. Nonetheless, we could have worked with more structure; it was almost impossible to get together and be complete during meetings. That made it sometimes difficult to make concrete plans. I hold myself accountable for every ambiguity within the committee. Despite that, the cooperation with other committees was excellent and luckily (almost) everyone was always satisfied with our results. Overall, I am very proud of what we have accomplished and of my committee.

Vice President - Donna Kersten

Yearbook Committee:

Michael Verdel

Milan Peters

Melvin Artuz

Scarlett Grados

Misha Ragas

Frederique Teillers

It's right next to impossible to find one word that would describe my year as the Vice President of Off-Screen. It was overwhelming, terrifying maybe at times. Some days I had the feeling that none of what I did was good enough, that there was always something I could have done better. Those insecurities would eat me alive, which almost made me resent my job. For me, the switch came in December when I finally gave myself some breathing space. From that moment on I had so much more fun and was grateful for everything I was learning and doing. It was the best year of my life so far, and I would do it all again in a heartbeat.

Administrative tasks

The hardest part of being a Vice President are the administrative tasks. I was in charge of all the enrollments and all the deregisters. Causing lots of stress and receiving hate wishes and messages. I learned to breathe and count till ten, which I am very proud of since I can have a very cynical character. Either way, I noticed that there were a lot of ex-Offscreen members still on the email- or bill-list, most them coming from the year 2014 and earlier.

I was in charge of the communication between Off-Screen and the members, making sure all the emails were responded and read.

Website

The old program that ran our site contained malicious software causing the website to be down all summer. The more reason for me to create a new one. My goal was to find a program that could easily keep the website up to date. After a long search, I have found Wix, which was everything I have dreamed of. I have spent the rest of the summer designing the website and creating a new corporate style for Off-Screen 2016 / 2017. I have chosen for the colors black, white and gray as a base with a touch of green. As a font, I felt that Courier New was the best fit with the playful yet serious matters of Off-Screen.

The new website gave so much more visual options than the previous one. I decided to add some new features, such as the discounts with a working map and the Off-Screen portfolio concerning every poster and movie made by the promotion committee.

My favorite feature of the website had to be our Off-Screen Live Blog. It was the first step in the direction of building a journalistic platform, and I am grateful that this journey will continue.

Newsletter

Let me start by saying that MailChimp was not my friend and did not offer half of the things I wanted in the bulletin. I felt limited in my creativity and figured there had to be a way where videos, images, stories, and music could come together: it was on the website. No sooner said than done. From January I started to use the site, and I called the newsletter, Off-Screen Updates made by my committee and me.

To be honest, the newsletter was a shout out to my friends. Since I know, I was not seeing them enough. Hence Donna's Dos & Don'ts with random events I have dealt with and Music To Study To. Because I am always on the look for new artists and I wanted to share it with more people. Of course, sometimes I forgot that Off-Screen Update is not the newest Hitkrant and you don't need all the gossip and drama. Lucky for me, there was always the Board of Advice advising me to do other things. That's why later on, I added Cineville and book tips/reviews.

I chose Jasper Koopmans as our columnist because I think he is a terrific writer and I thought that more people had to know about this talent he possesses.

I kept the section "Off-Screener of the Month" because everyone is always very positive about it. And how cool is to be the Off-Screener of the Month?

Social Media

There was a time; we had two Facebook pages. One where Off-Screen was a 'person' and the like-page. But all good stories come to an end, our 'person' page got reported, and all that was left were 1400 likes. Sounds like much, but it was much harder inviting everyone to the parties and other events. Especially in the beginning of the school year, when I kept forgetting to invite every Off-Screener I had as a friend on Facebook. As a solution, I created a list with Off-Screen diehards so that I could add them all at once. That and thanks to my amazing board and the incredibly extended network we have (since we are all old and almost senile) we hardly ever cut short.

Instagram, however, was one big playing field. And I think you can see that in the timeline because it cost me a while to get the right style and feel. Looking back I still don't know what would have been the best layout for Off-Screen's Instagram. I think it's important to stick to a theme on Instagram, otherwise, it's just a random group of photos and if you ask me that is just plain ugly.

I don't know why, but I created a Soundcloud. I would share DJ's playing on our parties and music that was fun or helpful to study. It would have been pretty impressive to start this channel and giving all the musicians of Off-Screen a platform. And maybe that is still what I am about to launch *creates suspense*.

Yearbook

Ever since I was a little girl, I wanted to write stories for others to read. So you might understand that the urge to start an online platform full of stories and tips for Off-Screen(ers) was pretty big. I created a blog (on the website) where my committee could post content throughout the year. Together we created the famous "Hallomean Girls" (with serious credits to my friend Feline Antic) and fun articles to read.

Near the end of the school year, we focused more on the actual yearbook. Unfortunately, that also meant less content on the website. I think it would have been better to create content for the website and the yearbook at the same time. At the end of the year, we could have collected all the articles and lists from the site and bind them together in a book. It would have been a more efficient way of creating the yearbook. However, I am still very proud of the result. My very talented committee made it happen. They grew into amazing artists, and I am proud of every one of them.

We wanted to create a whole new style for the yearbook; it was the Lustrum year after all. We chose a black cover with gold letters* and we changed the size to a smaller and more compact one. Michael Verdel and yours truly were in charge of the layout, and it was in a museum in Lisbon where we got so much inspiration. Back home, we changed everything and started from scratch. The colors were going to be nothing more than white, black and red and were a representation of the year.

Treasurer - Tidi Stamatiou

Acquisition Committee:

Siebe Boot

Martijn Dolfing

Anna Stjernquist

Rebecca Van der

Toorn

Vincent Jagers

I was the treasurer of Off-Screen 2016-2017 last year. Of course, I did not apply for this, and it would be a challenge to make this position entirely my own. Still, I did not doubt the opportunity to meet the challenge with my beautiful fellow board members and have a fantastic year! In our last year's policy plan, you can find some goals that I gave myself, and I will evaluate each one to illustrate how it went this year.

First of all, I want to discuss my vision for the acquisition of Off Screen. It seems a challenge to do good business in the media world as many media companies where students start are often small and thus do not have a budget for sponsorship or anything likewise. We have focused on the sponsorship of the acquisition committee at the beginning of the year but ultimately decided to focus on discounts again. So we have set up a collaboration with Cineville, where members get a discount on the Cineville Pass. Cineville itself pays us every half year, 100 euros in exchange we post a message in our newsletter. I tried to find a discount closer to home; this resulted in cooperation with Assaggio, where members can get more than 50% off on a sandwich and a drink. In my opinion, this discount is a success. This discount (with the combination of having an actual Off-Screen pass) makes the members more aware of the discounts they can get when being an Off-Screen member. It can be a fun way to attract new members.

I also helped this year with organizing the Scriptie Pitch. We realized that there is a significant academic value of an event like the Scriptie Pitch. By focusing on people who did not finish their thesis yet, you give these people the opportunity to sprout with fellow students and teachers about different angles of the subject in question. In this way, someone who has no clear idea of what he/she wants to do now will be able to discuss and get a better understanding of different aspects of their subject! Participants also appreciated this upset a lot, so I recommend my successor to continue this formula next year.

Head of Media

and Educational Activities Committee - Noa Selles

Committee:

Barbara Boeters

Tom van Eerde

Nina Fistal

Julia van Hulst

Berbe Maltha

Catherine Vroon

Last year I, Noa, had the great honor of being the head of Media and Educational activities. With my committee, we tried to bring our students more experience in the field of media-studies by organizing events and activities. By clearing the whole agenda, I had room to come up with a lot of new events.

Going to TV-broadcasts - Weet Ik Veel, Collegetour

At the beginning of the year, we provided two trips to television broadcasts for the members. One of these trips took us to the show of the Dutch tv-show Collegetour. The audience could ask questions to the CEO of Netflix. The next broadcast we went to was from the Dutch program Weet Ik Veel; a quiz show where students compete against celebrities. Going to tv-broadcasts is always a good way to start the year. The members are eager to participate, and it's easy to organize.

Blokken met Off-Screen

This year I only organized one tutoring session, for the course Wetenschapsfilosofie. We put this together in collaboration with Bijlesbureau media studies. Due to the lack of participants, we had to cancel this event.

Lights, camera, Off-Screen

With this event, the members had the choice between two workshops: film acting or hosting for television. These courses taught our students to be on-screen, and I think this was a pleasant experience for our students. Out of the evaluation with my committee and feedback from participants I can safely say this was a successful event.

IDFA Doclab

Everyone knows IDFA as the documentary film festival in Amsterdam, what a lot of people don't know they also have a new media department. This exhibition exhibits all new technologies used to make documentaries. We were able to get a free tour for 20 students through the exhibition. The members could experience some brand new virtual reality experiences, which was very interesting.

Off-Screenwriting

Another workshop we organized was a prequel to the film festival coming up in May. With this workshop, we gave the participants a crash-course in screenwriting. From a professional, we learned the basics to writing a scene for the big screen. A tip for my successor: make this a weekly course. This way the participants can work towards something and learn even more!

Berlinale

In February we took 50 Off-Screeners to the Berlinale film festival in Berlin. This annual event is always a big hit among our member. We saw four fascinating and unique movies. And this year we did a street-art workshop which, in my opinion, took the trip to a new level. Street art is a big part of the Berlin culture, so it was nice to provide the participants with a workshop to learn more about this.

Film Festival

This year the annual Off-Screen film festival was held in the Rialto movie theatre. For the first time, the films and presenters had to be English, due to the internationalization of Off-Screen. The language barrier brought some difficulties before the festival but turned out all right in the end. Doing the festival in a movie theatre was a fun change, but we missed a real Off-Screen "vibe" throughout the evening. So maybe this year look for a space that we can design more to Off-Screen's preferences.

Ouderborrel

This year ouderborrel was called "Meet the parent." We saw two short lectures and went to dinner at Cafe Sanders. After the dinner, we went for the real Off-Screen experience in the amazing Atrium Cafe. This way we could show our parents what studying Media in Amsterdam is really about and where we spend our Monday nights.

Study career day

This year the study career day was held in the big open space behind the Atrium. Here we held a fair for our students to meet companies for different internships and inspiration for the future. I think a lot of students needed this afternoon to get some perspective and start making choices for their further study career.

Pub Lecture

For the first time, we organized Pub Lectures for our students. It is a fun way for the members to attend guest lectures and drinking a beer at the same time. The key to organizing a pub talk is finding a "hot" topic that is interesting for everyone. This way a lot of people will show up. So this year we had a pub lecture called "Why did they vote for Donald Trump" (the Facebook event was posted a day after he got elected, more than a hundred people showed up!). And we had one called: "Why the Lion King is a fascist movie." So if my successor wants to proceed with pub lectures, she has to find a topic that inspires people to come.

Head of Social Activities Committee - Gydo Rutten

SAC:

Asja Stam

Danaë Verstegen

Frederic Nelissen

Jan Koopmans

Juliette Molenaars

Vita Nuyens

Last year, I had the pleasure of being the head of social activities committees. Together with my committee and the board, we have set a fantastic year. A year which we can all be very proud of. We have achieved a lot of highlights, and we always managed to solve any setbacks.

Borrels

The weekly borrels had run relatively smooth last year. There has been a minimum of complaints coming from the neighborhood thanks to the coaching system; one SAC-member and one board member were in charge for the entire evening, making sure everyone outside was quiet or kept their voices down. There were also new themed borrels this year such as the You Only Live Onesie Borrel, Rock 'N (Bor)roll and the revival of the Carnavalsborrel. All of them were fun borrels with fun activities. Unfortunately, the UvA decided to close 't Atrium Café, making it the last year that Off-Screen has been able to borrel here. Nonetheless, it gave us the opportunity to organize one big farewell.

Meeting Off-Screen

It was the first event we held and where we welcome all the new students and possible future members. At the same time, this is the annual 'wake-up call' for old members to introduce the start of a great year. At Studio K we were able to find a good combination between a bubbly atmosphere and a super-cozy party.

The Next Level

The first party was extraordinary since we had decided to step down from the traditional boat party and look for another unique location. We chose the very exclusive Level Eleven with a fantastic view over the entire city of Amsterdam. We have been dancing for five hours long to the most fun R&B and Hip-Hop songs. The theme was 'Games' as we thought it would be

fun to link this idea to our location since we thought Level Eleven was a level up compared to the boat party (figurately speaking). The DJ's were Harry & Mitchel, Eva Adamidis, Lieke Trienekens and Nachtstudent DJ.

Gala

The party where all the beautiful Off-Screeners are even more beautiful. The gala was this year the first party that I have organized with my committee. We started out early with all of the preparations, causing everything to run smoothly. We were looking for a yet smaller venue, but a chic one. The result was Akhnaton, which may sound very un-chic, but was in my opinion perfect for Off-Screen's Roaring Twenties Gala. The club beautifully decorated in gold, white and black tones.

Third party

We held our third party in the new club Claire and named it Boogie Wonderland. We did not have to decorate the space since there were already hanging ten disco balls from the ceiling. We started off with some relaxing R&B and ended the night with amazing disco songs (made possible by the popular DJ Primo Disco). It was at this party where we experimented with a happy hour to collect the bar guarantee and ensure that people arrived on time, which also proved to be very successful.

Kingsnight Boat

There was no doubt about sailing with the Kingsday Boat, and thus we were on the look for a suitable boat and festival to have a nice day out. Unfortunately, the Chaosboat was no longer available, so we had to find an alternative. We have chosen for a boat provided to us by Friendship that gave us the opportunity to sail at King night. I would recommend this option to review in the future as the evening is more accessible to people than to get up early on Kingsday. It was also an excellent idea to visit the Aprilfeesten, because it's free, and you can take your consumption with you. Plus it gives people the opportunity to be a part of this activity still even though they did not cut to be on the boat.

Off-Screen's Got Talent

Off-Screen's Got Talent (former Open Podium) is the night where we discover all of the (hidden) talents of Off-Screen members. We have used the Oostblok Theater as a location again since it proved to be very suitable last year. The Oostblok had a bar that we could use and a real theater hall. Jorn van Vrijaldenhoven and Annemijn Albers presented the evening

in a very interactive way. The winners got chosen by a public jury. After the performances in the Oostblok Theater, the night continued in Bitterzoet at Rafiki. Every year, Off-Screen shows how talented they are, and this was confirmed again last year!

Bootfeest

Because Off-Screen is going through a period with fewer members and therefore less budget, we chose this year to step off the big Focus Festival as the final party. Instead, we had a surprise for our members to bring back the missed boat party. We called the ending party Holy Ship x Sunken Heroes. The boat was a big success, and everybody had done their very best to keep the theme of list heroes alive. A group of DJ's that are familiar with the association hosted the night.

Head of Study Travels Committee - Rutger van Lier

SRC:

Annick Geurts

Elise Elstak

Feline Antic

Janna van de Water

Josephine Hoendervangers

Luke Dodge

In the year of 2016-2017, the lustrum year of Off-Screen, the association is celebrating its 20th anniversary. I had the pleasure of being the Head of Travels, and along with my committee, I organized four travels abroad on which I look back with pride. With organizing a trip comes a lot of planning and taking responsibility. I have learned a great deal in planning large events and am very satisfied and proud of what my committee and I put together last year.

The Introduction Weekend (Boerhaarshoeve, Grolloo)

This first event which I organized with my fellow board members at the beginning of the year was called the Introduction Weekend. Being the head of this event was a good way to figure out what I was good at and at which aspects I should improve. It also taught me what to look for in committee members as I confronted the challenging issues of organizing a trip. In the weekend of the 23rd until the 25th of September, we went to the east side of the country to the small village of Grolloo in the province of Drenthe. Along with 50 first-year students and about a dozen of seniors (previous board members, Board of Advice, Application Committee and the Board of Finance) we enjoyed a weekend filled with games and introduction activities to get to know each other better. The weekend is also meant to offer the first year students the opportunity to form a group of friends at the beginning of the year. We were fortunate with the weather as it was hot on continuously dry throughout the weekend. Logistically the weekend went very smooth, and it was a great start of the year.

The Winter Wonder Weekend (Lille)

About two months after The Introduction Weekend the Winter Wonder Weekend was there as the first openly accessible trip for all Off-Screen members. From the 24th till the 27th of November we traveled to Lille, France by touring bus. Apart from the guaranteed fun that Off-Screeners always have, there were multiple events this weekend. We arrived at

Gastama Bar & Hostel on Thursday at which we stayed for the duration of the whole weekend. The first night we started with a pub crawl to explore Lille's nightlife. On Friday we organized a City Tour in which we played games at multiple locations throughout the city which ended at the famous Christmas Market at the center of the city. On Saturday we visited the Maison de la Photographie at which we went to see a collection showing the life of immigrants. We also got a presentation from the photographer himself, causing it to be an exceptional moment. That night we went to the Opera house of Lille at which we saw multiple small performances. The last day of the trip we went to Musée la Piscine which showed modern and industrial art. Apart from these events, we went to clubs throughout the city each night. The weekend went very smooth and, looking at it from an organizational perspective; I feel very proud of what my committee and I realized.

Off-Screen On Piste (Avalon)

This year Off-Screen also went on a skiing trip. This time we went to the south of France to the village of Avalon. The event took place from the 14th till the 21st of January. Again I was fortunate with the weather as it was perfect for skiing and snowboarding. The skies were blue, and the snow was fresh. Besides the ideal slopes, Avalon offered a broad range of other activities like a tropical swimming pool, many clubs, and a movie theater. As skiing or snowboarding is a day-filling activity, it was quite difficult to organize activities besides this. We did host a pub crawl and a night out for dinner to keep the Off-Screen group together on several occasions. As done in previous years we continued the cooperation between Off-Screen and Husk to ensure a logistically sound trip.

The Study Trip (Porto & Lisbon)

Logistics

The biggest trip of the year and also the largest event the study association has is the large study trip in which we visited two big cities in a country abroad. This year we went to Porto and Lisbon in the beautiful country of Portugal. This year I managed to get 50 plane tickets to Porto from Amsterdam. There was a touring bus that was able to take us from Porto to Lisbon and a plane back from Lisbon to Amsterdam. Apart from this large part of the logistics of the trip, the smaller distances that had to be traveling to locations at which we had events, we used public transportation.

Porto

We arrived at Porto on the 5th of April. As we arrived pretty late, there was no event the first nights, apart from visiting the club Eskada. The first full day of the event, Thursday the 6th, we did a City Tour throughout Porto visiting many of the city's landmarks. Later that day we had a feast-night at the hostel after which we went on a pub crawl. On Friday we went to the Port Institute of Porto at which we saw a presentation about how they make Port, what types of Port there are and what it means for the Portuguese culture. It included a tasting of five different kinds of port. On Saturday we went to the museum of Serralves at which we saw modern art. The museum also had an incredibly large garden with beautiful fountains and ponds at which we wondered about for a couple of hours.

On Sunday we had to pack our things and go, by touring bus, to Lisbon. Halfway there we made a stop at the university city of Coimbra for lunch. It is a beautiful Portuguese city where we stayed for about an hour. We arrived at Lisbon around six o' clock.

Lisbon

Once arrived at Lisbon we started with a feast-night at the hostel and after which we went on a pub crawl through the city. We were meant to go on a boat trip on Monday, but due to a defect in the ship, we switched the program around and did the city tour instead. The City Tour ended at the São Jorge Castle at which we played the endgame of the City Tour. On Tuesday we went to the museum of Berrardo which showed many different styles of an artist, from Cubism to Impressionism and Modernism. After which we went to the beach and enjoyed the sun. On Wednesday we had a presentation at AG Films, a production house which produced advertisements, music videos, and short films. We learned about the film-industry of Portugal and what goes on behind the scenes of their work. We had lunch at a nearby art-lunchroom called Village Underground. We managed to get a different boat that was able to sail us across the Tagus later that day. We boarded the ship in the afternoon and sailed the water for about two and a half hours. The last day of the trip we went to the aquarium of Lisbon called the Oceanarium to take a look at the great sea-life that lives along the Portuguese coastline. After the aquarium, we went straight to the airport to fly back home to Amsterdam.

The Hitchhiking Competition (Antwerp)

The last trip of the year is the hitchhiking weekend which I named The Hitchhiking Competition. The trip took place from the 23rd till the 25th of June and was near the city of Antwerp. We were so close to the city that the center was at walking distance. We met with everyone at the RAI station in Amsterdam where all participants departed traveling to

Antwerp. They had envelopes in which there was a list of tasks and games they had to play throughout the Netherlands to gain points. After all, the weekend went pretty smoothly and was a worthy end to the year.

Lustrum Week

Since it was our twentieth anniversary, we planned a Lustrum Week full of activities. We neglected some things, like a proper event for old members or reaching out to them in the first place but we managed to organize a fun week.

On Monday we had **the Lustrum Borrel** at Cafe Sanders. The SAC hosted a pub quiz about Off-Screen related topics, such as movies and Amsterdam. It got very heated in the end, and people were accusing each other of cheating. A very relatable manner, because we all want to be winners in life. And more importantly: the winner of the Off-Screen Pub Quiz.

The next day we had the **SLB-day hosted by MEAC**. Different companies were present and talked about their activities. Students could talk to professionals about internships and other very relevant career things.

In the evening the plan was to organize a game (**The Smuggling Game**), but due to the weather conditions, the game got canceled.

Wednesday was supposed to be a very active day with the **Off-Screen Off-Lympics**. However, due to inclement weather, we had to cancel that too. Following was a **barbeque**, which could we enjoyed inside. It got very cozy at **DOK** that night, and people even went to a party in the city afterward.

Thursday our members had the chance to enter our version of the popular game show '**Wie is de Mol?**'. Hosted by Vincent Jagers with help from the MEAC. It was raining that day, but it did not stop our members from being extremely competitive. It was a very successful activity.

Friday was our boat party and also Off-Screen's ending party.



