

Study Association OFF-SCREEN

# ANNUAL REPORT 2019/2020

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23rd Board of Study Association Off-Screen



**President:** Sophie Dijkman

**Vice President:** Jana Franck

**Treasurer:** Faas Wijn

**Head of Media- and Educational Activities:** Ana Lacatus

**Head of Social Activities:** Frédéric Nelissen

**Head of Study Travels:** Teddy van Driest

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Head of Media- and Educational Activities

Head of Social Activities

Head of Study Travels

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## Prologue

Yet another year of Off-Screen is over, a year full of laughs, hugs, and tears for myself and my Board. Our journey started after getting voted in last June, after which we immediately went out to dinner and Disco Dolly (of course). After bonding at Board Weekend, our year could properly begin! Oh, and what a year it's been, a year filled with fun events and trips, lots of birthday chugs, and most importantly: our members! Seeing everyone enjoy the events we put together (big shoutout to our amazing committees!), making new friends along the way and finding a home in Off-Screen really is one of the most rewarding feelings we could hope for.

We started out as six individuals and are ending with a bond for years to come. During the first half of the year, we saw each other more than our families, spending day after day at the Hok drinking average coffee after coffee (out of our personalised mugs of course). I'll miss our weekly Board meetings, however chaotic they could be sometimes: Soph insisting on the President's chair, Faas throwing ping pong balls at Marloes and Timothy, Fred making a pun while already thinking of the next one, Ana's voice all of a sudden growing three volumes louder, whereas Teddy's whispers could barely reach us. Halfway through, our Board year got cut short due to a worldwide pandemic - who would've thought? Not us. Although Corona admittedly hit us hard, we pushed through and are ending our year with countless memories...

From over 400 people dancing at Meeting Off-Screen to the first birthday chugs in De Richel. From competitive games during Introduction Weekend to uniting Heroes and Villains. From Study Sessions to movies with IDFA. From walking along the Seine in Paris to partying on a Silent Disco Boat in Amsterdam's canals. From gala masks to ski goggles in Italy. From admiring our very own Off-Screeners' talents to those of filmmakers in Berlin. From raising €1.800,- for Oasebos to organising online events in times of Corona.

From us to you!

Lots of love,

Jana Franck

*Vice President 2019/2020*

## Vision

At the start of the year, the Board formulated a vision, resulting in three core words: *inclusion*, *balance*, and *professionalism*. Throughout the past year, they tried to keep these in mind and act accordingly towards each other, the association, and its members.

The first core word, *inclusion*, means to welcome everyone to Off-Screen, to make it a home away from home, just as it had always felt for us. This means being warm and welcoming towards all of its members, old as well as new ones. The Board feels as if they've succeeded doing so, actively engaging at all their weekly borrels, on trips, and other events. As to the latter, they have also tried keeping a balance between recurring and new events. Inclusion also concerned Off-Screen's process of internationalisation, which started a few years ago and was continued by the Board by actively uniting Dutch and international students. Next, they have actively pursued including more members on Off-Screen's social media via showing 'more faces', next to being welcoming in person, making them feel 'seen' and included.

Secondly, the Board felt the core word *balance* being a significant part of their vision. Off-Screen is known as an association to value its traditions in its events, travels, and towards its members. Throughout the year, the Board has valued these traditions via recurring events, however, believes innovation to be an important part of Off-Screen's growth as an association. Thus, they have added new events, insights, and efficiency administratively.

Last but not least, the core word *professionalism* concerned leading the association in a professional manner, maintaining its image internally and externally. Internally, this entailed acting friendly but professional towards our members concerning important matters, always dependent on the context of communication. Externally, the Board has maintained good and professional contact with the UvA, other organisations or companies, and Off-Screen's partners. Throughout the year, the Board has highlighted existing and new partners in Off-Screen's events and social media to make them feel appreciated and pave the way for future collaboration.

Overall, the Board feels to have acted accordingly to these three core words throughout their year, which was unfortunately greatly impacted by COVID-19. With the regulations on social gatherings brought forth starting mid-March,

the Board had decided to cancel all of their events respectively. This decision was made with more than a heavy heart; however, the Board considered the health of their members more important than the potential risks involved.

Financially speaking, since the Study Trip to Marrakesh had to be cancelled, the Board has had to deal with some financial issues and is still in the process of making sure Off-Screen can continue to strive as a financially stable and viable association. Next to this, the impact on its members has been apparent, as although the Board organised various online events, some very successfully, these have proven to simply not be the same. The Board has lost touch with a few of their members but hopes that they will find their way back once the COVID-19 situation allows for some physical events again. As said, the Board is still trying to support Off-Screen and will continue doing so for the new Board, who they wish the best of luck for the coming year!

## President: Sophie Dijkman

### Reporter Committee

*Elisa Boulter*

*Noa Jansen*

*Alexia Radu*

*Camila Salcedo*

*Jessie Swart*

### Introduction

Sophie Dijkman fulfilled the role of Off-Screen's President during the academic year of 2019/2020, next to being the Head of the Reporter Committee. During her year as President, she tried to fulfil all of her tasks according to the three core words the Board set on in the beginning of the year. Within the Board, she maintained a friendly but professional sphere and she feels as if every Board member felt like they could come to her with anything. In the beginning, she found it challenging to combine equality and leadership, also towards the members, but has learned a lot on how to manage this.

Being the President, Sophie was partly responsible for maintaining the website and for keeping close contact with external organisations. As for the website, Sophie was mainly busy with updating the pin-up board, uploading vacancies, creating Off-Screen's online web shop and designing Off-Screen's monthly newsletters. Sophie always uploaded new vacancies and opportunities on the pin-up board as soon as she could and learned that this could sometimes take quite some time. This year, the Board decided to launch Off-Screen's very own web shop, for which preparations took quite some time but Sophie is very happy with the results.

As mentioned, Sophie was also responsible for maintaining contact with external organisations, mainly ALPHA, ASVA and UvA officials. She started off by hosting a meeting with the Board and several UvA officials at the beginning of the academic year. She feels this was very beneficial, since during the rest of the year she remained in good contact with quite a few UvA officials, such as Tessa Gerson, Jacqueline Antonissen and Blandine Joret. Next to this, Sophie also maintained contact with the Boards of ALPHA and ASVA by together with the Treasurer attending their meetings and actively engaging in their issues.

Next to managing the Board, Sophie was also responsible for managing the Reporter Committee. Together with this committee, Sophie was responsible

for the monthly newsletters and documenting Off-Screen's events; in pictures and by creating the Yearbook.

Sophie's final responsibility was hosting the GMAs and organising the CMAs. This year there were five GMAs and one CMA.

### **General Member Assemblies (GMAs)**

The GMAs are meetings in which members can speak their minds and give the Board tips and critiques, everything that might help to better the association. During every GMA, each Board member has shortly evaluated their tasks and events that had taken place. During the first GMA, the policy plan of 2019/2020 was voted in, during the second GMA, the prospective Application Committee, and during the fourth GMA, the prospective Board. During the last GMA, the Board evaluated all of their tasks and events of the past year. This year, the GMAs were mandatory for committee members, which means next to the Reporter-, Promotion-, Acquisition-, Media- and Educational-, Social Activities- and Study Travel Committee, also the Board of Advice, Board of Finance and Application Committee. Due to the COVID-19 virus and all physical events being cancelled, GMA #4.1 and #4.2 were held online on Zoom.

#### *Things that went well:*

- Preparations for the GMA content.
- Active participation of the present members.
- Booking lecture halls in OMHP.

#### *Things that could have gone better:*

- Not all of Off-Screen's committee members always showed up.
- The VP (and other Board members) sometimes struggled with keeping minutes.

### **Committee Member Activities (CMAs)**

Sophie was responsible for hosting the CMAs, of which she wanted to host two, one at the beginning of the year and one at the end. Sadly, due to COVID-19, Sophie only got to organise the first CMA. It started off by having drinks at The Corner in Amsterdam, followed by bowling at Knijn, where the group bowled for an hour. The night closed off by having drinks at Chupitos. The turnout was good and the reactions were mainly positive.

Date: 1st of November 2019

Time: 20:30-23:00

Location: The Corner, Knijn

Turnout: 30

Price: bowling free, drinks on own costs

*Things that went well:*

- The turnout was good.
- The reactions of committee members who participated were positive.

*Things that could have gone better:*

- It might have been better if the locations were closer to each other.

### **Reporter Committee**

Next to her President work, Sophie took over the Reporter Committee. The Reporter Committee of 2019/2020 consisted of Alexia Radu, Camila Salcedo, Elisa Boulter, Jessie Swart and Noa Jansen. The committee was responsible for reporting and archiving the year by taking pictures, creating the newsletters and publishing the yearbook.

### **Newsletter**

Throughout the year, the Reporter Committee has created seven newsletters. The committee tried to better the newsletter, both design- and content-wise, each month. All of the committee members got to write, create and film pieces that they initiated and created, but also bringing back pieces from previous years. Thus, the committee created a newsletter that is very much their own work in combination with appreciating the work from previous years. A lot of segments returned every newsletter to make sure there was a sense of continuity. Next to that, the committee always tried to add new, newsletter-specific pieces where possible to keep every newsletter fresh. They also tried to create a good balance between written and visual pieces, which became harder in the end of the year, due to COVID-19.

*Things that went well:*

- There was a good balance between original and previous content.
- There was continuity within newsletters and current and relevant content.

- The newsletter was always published on the deadline.

*Things that could have gone better:*

- Due to some technical errors, some visual content couldn't go out.
- The design of the newsletters could have been more original.
- Overall, even more new segments could have been added.

## **Yearbook**

The biggest and final project of the Reporter Committee was the yearbook of 2019/2020, which is meant to be a collection of all the memories of the past academic year. Throughout the year, Sophie and her committee captured as many memories as they could, so they would have a solid base for the yearbook. Unfortunately, due to COVID-19-related money issues, it was decided that there couldn't be a physical version of the yearbook, so instead the committee created an online version. In the end, 33 people pre-ordered the yearbook, which was less than last year. From feedback, the committee heard that this was due to the yearbook being online and presumably shorter, due to the year, and therefore the content, being cut in half. The committee had planned to work with the publisher Perfectbook again, but unfortunately had to end this collaboration due to the yearbook being online. Overall, Sophie and the committee feel as if they created a visually appealing, creative and fun yearbook and are very pleased with the result of their online creation. The yearbook will also be made available on the webshop for members who didn't pre-order, for a slightly higher price.

*Things that went well:*

- The collection of content throughout the year went well.
- There was good communication with the publisher Perfectbook.
- The designing and editing of pages went well.

*Things that could have gone better:*

- Communication between the committee members slacked during COVID-19.
- The making of in-between deadlines didn't always work.
- Getting members to be excited for an online version of the yearbook proved hard.

## Vice President: Jana Franck

### Promotion Committee

*Julia Dahmen*

*Lara Godoff*

*Bence Gulyás*

*(Lou Pohl)*

*Eva Rupert*

*Julia Wegman*

### **Introduction**

Jana Franck fulfilled the role of Off-Screen's Vice President during the academic year of 2019/2020, next to being the Head of the Promotion Committee. As VP, she was responsible for Off-Screen's internal administration and communication with its members, as well as external communication with other organisations such as study associations and businesses. This included managing all of the association's email and social media accounts. Jana tried to work her daily tasks according to the three core words brought forth in line with her Board at the start of the year: inclusion, balance, and professionalism. She feels like this worked out well, to be explained in the following.

### **Administration**

A large part of Jana's daily work was Off-Screen's internal administration. Together with the Treasurer, she was responsible for Off-Screen's membership file and all respective subscriptions and cancellations of subscriptions. In line with this, she was also in charge of Off-Screen's mailing list. At the start of the year, Jana and Faas discovered a number of inconsistencies in Off-Screen's files, which had led to contradictions in the membership fees received. Firstly, Jana decided to contact all delivery failures of the past few years, which led to cancelling the subscriptions of 71 people. Next, she unsubscribed about 90 unprocessed cancellations of last year. All further cancellations of subscriptions considered, the new Board is taking over with 621 Off-Screen members, instead of an estimated 800/900 at the start of the year. Jana and Faas have notified their successors of the importance of having all files accurately kept and will assist them in further finding prevention strategies.

Next, Jana and Sophie have further collected and uploaded many important documents onto the Off-Screen info drive and the Board has made some changes to Off-Screen's Google accounts. They have decided to create new email accounts for the Board, to be handed over to each successive Off-Screen Board in the future, thus preventing important emails and documents getting lost after the usual individual account deletion and providing a function-specific Google drive for storage.

Lastly, Jana was responsible for Off-Screen's year agenda and shadow agenda, which she constantly kept up to date and planned out all events' and trips' promotion respectively. She was also in charge of keeping minutes during all Board meetings and General Member Assemblies, the latter having proved difficult to maintain accuracy due to the high flow of conversation. She has advised her successor to in the future audio-record all assemblies (with the attending members' permission).

*Things that went well:*

- Jana and Faas fixed multiple inconsistencies in Off-Screen's (membership) files at the start of the year and afterwards kept the files accurate and updated.
- More important documents were archived in the Off-Screen info drive.
- New Google accounts for the Board were created, to be handed over to each successive Board in the future.
- All of Off-Screen's agendas were kept updated throughout the entire year.

*Things that could have gone better:*

- The start of the year was extremely busy due to a number of file inconsistencies and Jana and Faas had to put in a lot of time keeping all files accurate.
- Keeping minutes during General Member Assemblies was difficult and Jana had to look for solutions.

### **Email Communication**

Internal and external communication included all email contact with Off-Screen's members and external parties, as well as social media (addressed in the following chapter). In her daily communicative work with members, Jana always aimed at making everyone feel included, and more importantly, not

excluded. The contact with external parties such as companies and other associations was always kept professional, the same goes for concerns on the administrative side with Off-Screen's members. She stressed herself out a little at the start of the year with trying to always answer every email instantly but soon realised that there is no need for that. Afterwards, she attended to every mail within at most five working days and kept the inbox organised. Off-Screen received diverse requests from companies on a regular basis throughout the year (for instance for the pin-up board and vacancy posts) and Jana always aimed at establishing a positive basis for future contact. Overall, communication was a mix of Dutch and English correspondence, which worked out well. She believes that this further helped Off-Screen on its path to internationalisation.

*Things that went well:*

- All email communication went well, including an organised inbox.
- Contact was kept informal/professional dependent on the context.
- A mix of Dutch and English correspondence worked out well.

*Things that could have gone better:*

- Jana sometimes stressed herself out with trying to attend to every email as fast as possible.

## **Social Media**

At the start of the year, Jana formed a vision for each platform Off-Screen has a presence on and tried to follow this throughout the year. Although Facebook was used for all events, especially Instagram proved essential in reaching Off-Screen's members and promoting events and trips. She tried out new functions such as the use of IGTV videos and series and has received positive feedback as to the platform's usage. Jana advised her successor to still use Facebook for events, however, focus on Instagram as the prime platform.

As to Off-Screen's other social media profiles, Jana built up Off-Screen's LinkedIn presence this year, focussing on solely posting 'professional' content and connecting Off-Screeners on the platform. This went more than well, with now 130 followers and growing. She also created a Tik Tok account due to the app's high popularity. Lastly, she kept Off-

Screen's Vimeo archive updated, but decided not to use Snapchat and Twitter this year.

*Things that went well:*

- Each platform's respective vision was followed throughout the year.
- Instagram and its diverse functions proved to reach all members well.
- Off-Screen's LinkedIn presence was established.

*Things that could have gone better:*

- Jana experienced that Facebook does not reach a high number of members anymore, which is to be taken into account in the future.

### **Promotion Committee**

Next to her Vice President work, Jana took over the Promotion Committee. The Promotion Committee of 2019/2020 consisted of Julia Dahmen, Lara Godoff, Bence Gulyás, Lou Pohl, Eva Rupert and Julia Wegman. A few months into the year, Lou left Amsterdam and thus the committee, however, participated greatly before that.

Throughout the year, the committee has created nine Facebook headers, nine posters, 15 save the date/teaser/promo videos, eight aftermovies and multiple photoshoots. They also helped Sophie, Jana and Faas in creating Off-Screen's new web shop by taking new pictures of all merchandise items and producing a promo video, allowing for a great look of the shop and for Jana to promote it well. Next to that, they've collaborated with the Acquisition Committee in creating Off-Screen's hoodie of 2019/2020. For the 'Open Promo Investment', they decided on purchasing a professional LED light for Off-Screen, to be used many years into its future.

The general working together went well the further they got into the year, which was greatly disrupted by COVID-19. Although separated, the committee managed to continue creating content, even including one collaborative promo video. Looking back, she realises that communication, especially with such a large group of people, wasn't always easy and often led to scheduling issues. She herself had planned to focus even more on the committee especially in the second half of the year, which unfortunately couldn't be realised and communication died down quite a lot. Overall, however, Jana is very happy with her committee's work and is more than thankful for them.

*Things that went well:*

- The creation of a high number of diverse content.
- The collaboration with the Acquisition Committee on merchandise.
- The Promotion Committee found a suitable 'Open Promo Investment'.

*Things that could have gone better:*

- Scheduling meetings/finding time slots with a large group of people was difficult.
- Communication slacked during COVID-19 times.

**Treasurer: Faas Wijn**Acquisition Committee*Sven Brandenburg**Brian Chan**Alice Feliciati**Roen Wijn***Introduction**

Faas Wijn fulfilled the role of Off-Screen's Treasurer during the academic year of 2019/2020, next to being the Head of the Acquisition Committee. As Treasurer, Faas was in charge of guarding Study Association Off-Screen's financial state. Not only did he keep track of all of Off-Screen's income and expenses, he also made sure Off-Screen was financially stable throughout the whole year.

Since Faas specifically applied for the position of Treasurer, everything he did lived up to the expectations he had had, not only functioning within the Board, but also in the Acquisition Committee and towards the members. Even though the position was everything Faas hoped for, this year wasn't what he expected to be. Not only has the cancellation of events until the 1st of September influenced Off-Screen event-wise, but it also took a financial toll on its savings.

**Budget**

When appointed the position of Treasurer, Faas created a budget based on previous years, keeping Off-Screen's income and expenses nearly the same as

the years before. Throughout the following months and together with the rest of the Board, Faas made improvements to the budget. The final version is the following:

<https://docs.google.com/spreadsheets/d/1sBUBYyZoqRUq1WeicC1U1wI4VxRz8EBKovdI8qtEjGc/edit?usp=sharing>.

In light of last year's losses, it was Faas' plan together with the Board to save more money than the previous years. At the start of the year, the planning was for Off-Screen to save up €992,19 for the Lustrum year of 2021/2022.

### **Membership Fee**

Just like the previous years, this academic year's withdrawal of the membership fee was done via direct debit. The membership per member entailed €20,- and for some older members €15,-.

At the start of the year, it was estimated to reach around 800/900 members, but due to inconsistencies in the membership file, students claiming to have unsubscribed from Off-Screen and students doing a chargeback after the first direct debit, this amount was way less than hoped for. When signing up, a lot of students didn't have the necessary bank information yet, which resulted in Faas having to send them a lot of emails requesting their information. What followed was students ignoring the mails, thinking that they were unsubscribed in this way, while still being obliged to pay the membership fee. After a lot of contact with students and UvA officials during the months after the first direct debit, the Board managed to collect around €10.250,- in membership fees. To get to said number, Jana and Faas were in contact with numerous members refusing to pay the membership fee. In the end, Faas decided - together with Sophie and Jana - to contact Tessa Gerson, who helped get those students (who were obligated to) to pay. This resulted in a few dissatisfied emails from students, who felt that they were misinformed by Off-Screen's payment method. Faas, Sophie and Jana have since then actively thought about how to in the future inform members in a more clear manner and are helping the new Board in rethinking Off-Screen's membership fee collection system. Although the final realised amount is less than the budgeted amount of €11.300,-, Faas is really content with the number of €10.250,-, especially because of the fact that the actual number of members

was way lower than estimated beforehand, at the end of the year being around 600 instead of 800/900.

*Things that went well:*

- The total realised number of the membership fee withdrawal was more than hoped for.
- Doing a direct debit made sure Off-Screen got a lot of the income of membership fees at the same time.

*Things that could have gone better:*

- Due to inconsistencies in the membership file, Off-Screen received less money from membership fees than thought beforehand.
- Due to many students doing a chargeback on the withdrawal of membership fees, Off-Screen had to pay a fine per chargeback.
- Some members felt that they were not informed enough on how the membership fee withdrawal worked.

### **Book sales**

Just like last year, Off-Screen worked with the company Studystore again, due to an ongoing contract that has now ended after the academic year of 2019/2020. Although Studystore's employees were easy to get into contact with throughout the year, the collaboration didn't go as smoothly as Faas had hoped for beforehand. Not only was Studystore sloppy in translating the texts on their site to English, but they ordered too few books, resulting in students receiving their books too late. Off-Screen generated less money than estimated beforehand, due to the fact that a surprisingly smaller number of students bought the necessary books. It came to light later that this was a result of teachers telling first-year students to download the book online or to buy it from older years. In the end, the realised amount through the book sales was €1.173,14 instead of €1.450,-.

### **College of Humanities**

At the start of the year, Faas was in contact with Michael Stevenson, who was in charge of distributing subsidies to Off-Screen. Having talked about the growth of not only Media Studies, but also Off-Screen, Stevenson agreed that Off-Screen was able to request up to €3.500,- in subsidies. In the end,

Faas sent subsidy requests to Jurgen Grimbergen, who made sure Off-Screen got a total of €3.491,50.

### **ALPHA**

ALPHA is an umbrella organisation in charge of distributing subsidies for study associations and magazines within the Faculty of Humanities, granted for events with an educational value. There was some confusion as the deadline for requesting money for the Study Trip from ALPHA was on the same date as the deadline for the first subsidy round. Not having noted this in his agenda at the start of the year, Faas missed the deadline for the Study Trip. After a quick follow up to ALPHA on the day of the deadline itself, Alpha was deciding to still grant this amount. Due to the fact that Faas didn't have a lot of events planned to ask for a subsidy in the first half of the year, Off-Screen didn't receive a lot of money from ALPHA. Due to COVID-19, the events that Faas had planned on requesting a subsidy for, were cancelled.

#### *Things that went well:*

- The three subsidy requests sent were accepted and Off-Screen received the full requested amount of money.

#### *Things that could have gone better:*

- Not knowing how to fill in the subsidy forms, it would've been nice for Faas to have gotten some help at the start of the year.
- If Faas hadn't been sloppy in noting all the deadlines in his agenda, the problem with requesting the Study Trip subsidy wouldn't have occurred.

### **Bookkeeping**

Throughout the academic year, Faas was in charge of Off-Screen's financial side, meaning that he had to keep track of Off-Screen's income and expenses, as well as financial stability throughout the year. In this way, there was a clear image for Faas and the rest of the Board on whether Off-Screen was headed in the direction they wanted.

*Things that went well:*

- Together with the Board, Faas was able to assess the situation regarding Off-Screen's finances quite well and there was always a clear financial overview.
- The accounting programme Conscribo works well in regards to bookkeeping.
- Losses on events were compensated with having saved money on other events.
- Commissioners and committee members were understanding when events had to be cancelled.
- Faas was really strict with payments this year, which almost always resulted in people paying on time and even some missing payments of last year being realised.

*Things that could have gone better:*

- Some unexpected developments within a few events resulted in losses, which better communication between Faas and the commissioners would have prevented.
- Working with Tikkies/ING payment requests wasn't ideal, as with Faas handling this, it meant he also had to be the one to create and keep track of the guest list.

**Acquisition Committee**

Next to his Treasurer work, Faas took over the Acquisition Committee. The Acquisition Committee of 2019/2020 consisted of Sven Brandenburg, Brian Chan, Alice Feliciati and Roen Wijn.

After finding four committee members who matched great together, Faas found that it was harder to lead a committee than expected beforehand. As the Acquisition Committee didn't have any events in the first half of the year to work to, it was hard for them to stay motivated with the limited workload. However, since the second half of the year was something to look forward to, Faas and the other committee members were more excited than ever to create some amazing events. Although the second half of the academic year didn't go according to plan, the Acquisition Committee found ways to keep striving within their online events.

## Partners

The Acquisition Committee worked to keep in touch with existing (discount) partners, while looking at new possible collaborations. At the start of the year, they decided which partners would still be a good fit for Off-Screen and every committee member got one or more partner(s) assigned to keep in contact with.

### *Things that went well:*

- Most of the already existing partners were excited to keep working with Off-Screen.
- Some discount partners were eager to help looking for prizes in several events like Off-Screen's Got Talent and the Charity Gala.
- The committee managed to get in contact with some great new (discount) partners like Fribrook.com, CJP (Culture Youth Pass), Griffioen and Smoking-Huren.nl.
- Before COVID-19, the committee was in contact with a few more potential partners, which they had hoped to have acquired at the start of the new academic year.
- In every newsletter, the committee wrote a piece about two of Off-Screen's (discount) partners.
- Keeping in contact with partners went well and they were promoted as much as possible (events, newsletters, social media).
- Showing great initiative on their own, committee members met with some companies on their own, resulting in new partnerships for events.

### *Things that could have gone better:*

- Cineville didn't want to work with Off-Screen anymore, since they didn't get anything out of their sponsorship in the previous year.
- Some of Off-Screen's contacts were no longer active at their company, which resulted in slow communication.
- Because of the lack of (positive) reactions from companies to work together with Off-Screen, the committee got demotivated, which Faas should've tried to prevent by being clearer at the start of the year about what was to be expected.

## Events

### *Charity Gala: Oasebos*

On the 11th of March, Off-Screen hosted its second Charity Gala. This year, the spotlight was on the cause of Oasebos, an organisation focused on preserving, protecting and maintaining wildlife and ecosystems through buying pieces of rainforests in Costa Rica.

On this wonderful evening at HoogtIJ, with 88 people attending, the Acquisition Committee found different ways of raising money for Oasebos. Not only did a part of the earnings through drinks go to Oasebos, but also a lottery and an auction were part of the night's success. With 35 prizes for the lottery and six pictures and paintings for the auction, the committee presented the final collected amount of €1.712,-. After some later calculations and with extra revenue from the bar, a finalised amount of €1.877,17 was raised.

The evening wouldn't have been possible without the following organisations: Oasebos, HoogtIJ, Messy People, Eye Filmmuseum, Restaurant THT, Thuisbezorgd, Movies that Matter, Bed & Breakfast Silver, Pathé, Paradiso, Indiestad, Brewery de Prael, Filmhuis Cavia; and multiple artists, Wayne de Boer, Michelle ten Cate, Marco Cliselli, Julia Dahmen, and Bisera Stojchevska. Faas is really happy with the event and really proud of his committee and all the people who attended the Charity Gala.

### *Things that could have gone better:*

- Some props/equipment should have been ordered earlier, such as the frames for the paintings and the green carpet.

Date: 11th of March 2020

Time: 19:30 - 23:30

Turnout: 88

Price: Members €4,- / Non-members €5,-

### *Thesis Talks*

With a series of videos from the 14th until the 19th of April, the Acquisition Committee presented its Thesis Talks. With this alternative take on the Thesis Pitch, the committee presented different perspectives of people writing their theses, but also teachers giving their opinion and tips for it.

The series started with Sven Brandenburg interviewing Mark Deuze, who not only talked about his own thesis, but also all the possibilities and tips and tricks he could think of while preparing for- and writing a thesis. Next, Brian Chan interviewed Berber Peters on her Bachelor's thesis and Roen Wijn interviewed Noa Selles on her Master's thesis. In Faas' policy plan, he planned on doing a thesis event because he believes it to be of great importance and catering to older year's students. Although the committee couldn't organise a physical event, Faas is really happy that his committee put out these videos to help people further in the process of writing their theses.

*Things that went well:*

- The three separate videos racked up over 350 views in total.
- With three different interviews, the committee presented different insights on the process of writing a thesis.

*Things that could have gone better:*

- The videos could've been considered too long, as they were not just a 'quick watch'.
- Although the interviews were meant to be all about the subject of theses, some considered it too monotone/one-sided.

*Off-Screen's Internship Week*

At the start of the year, Faas planned organising a Study Career event if the plans of the UvA coincided with those of Off-Screen, which unfortunately wasn't the case. However, together with his committee, Faas found numerous options for workshops and advised the Career Skills Week on what to organise for Media students within their week-long event.

Instead, the committee decided to organise Off-Screen's Internship Week, an online event. Each day for a week, the committee posted five internships in different categories they considered interesting/important. It was meant to give Off-Screeners an insight into what kind of internships are available for media students and also to give Off-Screeners the opportunity to pick from the lists that were presented to them. Although the posts in the Facebook event didn't receive a lot of traffic, the committee was really happy to have organised this event.

*Things that went well:*

- Off-Screeners were informed about various options for internships.
- Another study-related event was made possible by the Acquisition Committee.
- Off-Screen's Internship Week provided change from the other online events organised during COVID-19.

*Things that could have gone better:*

- Looking at the Facebook posts, some people might have thought it was boring, since there could've been more diversity.
- The promotion for the event (sharing, liking, reacting) by Faas and his committee members could've been better and/or more, so there would have been more traffic in the event.

*A Day in the Life: Off-Screen Edition*

One of the planned but cancelled events was the Family Borrel - called the (Feels like) Family Borrel. The event was meant to give members the possibility to show family and friends what the life of an Off-Screener is all about, however, wasn't possible to realise under the circumstances of COVID-19. The committee came up with the online event A Day in the Life: Off-Screen Edition instead, which premiered on YouTube. A video of roughly ten minutes was put together, giving a tour of numerous hotspots of Media students/Off-Screeners. After this, Toni Pape hosted a Zoom lecture of about 45 minutes about "Stealth in Crossmedia", for which 24 people joined. The lecture was engaging, fun and interesting.

*Things that went well:*

- Both the Youtube premiere and the Zoom lecture were easily accessible for everyone.
- The video was a good representation of what the life of an Off-Screener is about and can still be used in the future.
- Not only did Toni Pape give an interesting lecture about stealth, he was also really enthusiastic about the whole event.
- The event was organised within a very short period of time.

*Things that could have gone better:*

- Although it didn't matter that much, there weren't a lot of friends and family present next to those of the Board/Acquisition Committee.
- Due to some connection issues, the Zoom lecture was hard to follow in-between.

Date: 9th of June 2020

Time: 20:00 - 21:00

Location: YouTube, Zoom

Turnout: Since it was on Youtube, it was unclear how many people watched, 21 in Zoom lecture

Price: Free

**Merchandise**

This academic year, the Acquisition Committee worked together with the Promotion Committee on Off-Screen's merchandise. Due to COVID-19, the committees were only able to produce two pieces of merchandise: A hoodie and socks. The general idea for the pieces of merchandise was that they would fit with each other, not only colour-wise, but theme-wise as well.

*Things that went well:*

- The joint meetings of the committees were productive and brought forth some great ideas.
- By working with mood boards, both committees knew which way they wanted to go with producing the merchandise.
- With keeping administration clear and being strict with due payments, Faas achieved a good overview on whether people ordered and paid.

*Things that could have gone better:*

- The first piece of merchandise was released fairly late in the academic year, which could've been done earlier.
- The socks were delivered with a wrong design, which is why the right ones only arrived during COVID-19.
- Due to less hoodies than expected being ordered, Off-Screen made a loss, which, however, was made up for by the sales in Off-Screen's web shop.

## Head of Media- and Educational Activities: Ana Lacatus

### MEAC

*Doğa Düzgören*

*Nadia Heemskerk*

*Anna Kopf*

*Antonio Psoncak*

*Isabelle Riley*

*Giedrė Šapranauskaitė*

### Introduction

Ana Lacatus fulfilled the role of Off-Screen's Head of Media- and Educational Activities (MEAC) during the academic year of 2019/2020. Overall, she is very grateful for this year, even if the ending was not like anyone could imagine. She could not have done everything that she achieved if she did not have her trusty committee to help organise all the events. Due to the COVID-19 outbreak, not all the events that she and her committee had planned could take place but the MEAC is pleased with what they accomplished this year.

### Surviving Media Studies 101

Surviving Media Studies was the first MEAC event, which gave first-year students the opportunity to find out more about Off-Screen and Media Studies from older members and students, the speakers being Laura Ghitoi, Eetu Laitinen, and Anna Mazzilli. It was the first time this event took place and it was a great way to introduce new students to the study. Looking at the amount of people that signed up, the idea was appealing to the students.

#### *Things that went well:*

- The three speakers were diverse and each talked about different things.
- The students that signed up asked interesting questions.
- The location was good for this type of event.

#### *Things that could have gone better:*

- The location had to be changed last minute due to a double booking of the lecture hall, so everyone had to wait a little for everyone to find their way.

Date: 12th of September 2019

Time: 17:30 - 19:00

Location: VOX-POP

Turnout: 39

Price: Free

### **Mystery Movie Night**

For this recurring event, two movies were supposed to be screened but there was a mixup with the cinema date, as Ana had accidentally booked the cinema room for another date. As a spontaneous back-up plan, Off-Screen members could choose between two movies that were available at Kriterion. In the end most people wanted to see “Joker”. The people who did not want to participate could get their money back. The ones who stayed enjoyed a great movie and then had a couple of drinks at the cinema.

#### *Things that went well:*

- There were enough tickets left at Kriterion to see the Joker.
- Kriterion was really close to the initial location.
- According to feedback, people still had a good night.

#### *Things that could have gone better:*

- Because of the booking mixup, the night could not go as planned.

Date: 17th of October 2019

Time: 18:35 - 22:45

Location: Kriterion

Turnout: 28

Price: €5,-

### **Study Sessions**

The two Study Sessions were, based on the sign-ups, a big success. They always had a nice turnout and showed students helping each other and reviewing exam material. The first one was for Media Aesthetics and the second one for Analysing Digital Culture. Unfortunately, the third one, for Philosophy of the Humanities, had to be cancelled due to COVID-19.

#### *Things that went well:*

- The lecture halls at Oudemanhuispoort are perfect.

- The students gathered extra information about the exam and helped each other study.

*Things that could have gone better:*

- Having two teachers review one course might be nicer.

Dates: 23rd of October 2019, 11th of December 2019

Times: 17:00 - 19:00, 18:00 - 19:30

Location: Oudemanhuispoort

Turnout: 43, 29

Price: Free

**IDFA x UvA**

This event was a new one for Off-Screen, being a collaboration between IDFA, UvA, other study associations and Off-Screen. The event was a very interesting opportunity for the members to see critically acclaimed documentaries, next to Off-Screen, together with Kanvas and Machiavelli, organising two after-talks.

*Things that went well:*

- The collaboration with the other study associations went well.
- The locations were great.

*Things that could have gone better:*

- The communication between the UvA and IDFA could have been better. All communication was through a third person and information never reached parties in time. There should have been more focus on the way all organisers were going to communicate before and during the event.

Dates: 21st of November 2019, 26th of November 2019

Times: 12:00 - 16:00, 10:30 - 14:00

Location: VOX-POP (aftertalks)

Turnout: 40 (however, due to the fact that there were at least four parties that organised the events, this is hard to determine)

Price: Free

## **Berlinale 2020**

Berlinale 2020 was the only trip the Media- and Educational Activities Committee organised, which consists of four days filled with movies and exploring Berlin. There were 36 places, however, only 33 spots were filled due to very last-minute sign-outs. Unfortunately, the MEAC was unable to find new participants. Besides watching movies, Off-Screen also visited the Film and Television Museum in Berlin.

### *Things that went well:*

- The hostel was nice and in a good central location.
- The members even got to see an international premiere.
- From overall feedback, people had a really good time.

### *Things that could have gone better:*

- The museum was more expensive than first anticipated, meaning Ana on site should have pushed more since it was a different price than what agreed to in an email.
- The MEAC did not fill all 36 spots in the end.

Dates: 27th of February - 1st of March 2020

Location: Berlin

Turnout: 33

Price: €139,-

## **Off-Screen's Film Festival**

Due to the COVID-19 outbreak, Off-Screen's beloved Film Festival had to be moved online. The YouTube premiere screened four movies made by Off-Screeners. Ana was very disappointed that the Film Festival could not take place at a cinema as usual, with live judges and audience. The event turned out to be disappointing for Off-Screen's members. The poor editing and shortness of the whole event was frowned upon by the members and it did not uphold the Film Festival's reputation and past.

### *Things that went well:*

- Youtube was a good platform for this event to take place online.

### *Things that could have gone better:*

- There should have been a clear deadline until when people could send their short movies.
- Ana should have made a nicely edited and interactive video to showcase the short films.
- Ana should have contacted some professionals as judges.

Date: 7th of May 2020

Time: 20:00 - 21:00

Location: YouTube

Turnout: Since it was on Youtube, it was unclear how many people watched (~28), four film submissions

Price: Free

### **Staying in Focus**

This was an event with the goal to stimulate the creative side of Off-Screen's members during COVID-19 quarantine, inspired by Off-Screen's photography hikes the previous years. Members could send a picture that would sum up their life during this pandemic. There were five participants and the pictures were posted on Off-Screen's social media.

#### *Things that went well:*

- Members showed interest in the idea.

#### *Things that could have gone better:*

- There were very few participants, maybe if there had been two weeks for people to send their pictures there would have been more submissions.

Date: 18th - 22nd of May 2020

Location: Facebook

Turnout: 5

Price: Free

### **Online Publecture: Media Insights**

The MEAC's last event was an online Publecture. Two professionals from the media industry joined some of our members on Zoom and talked about their

specific fields, answering all sorts of questions people had. It was very interesting and the speakers were great.

*Things that went well:*

- The speakers had nice talks prepared and seemed to have enjoyed themselves.
- Members asked quite a few questions.

*Things that could have gone better:*

- Ana should have finalised the event sooner, as it could only be promoted a few days in advance.

Date: 21st of May 2020

Time: 20:00-22:00

Location: Zoom

Turnout: 18

Price: Free

## Head of Social Activities: Frédéric Nelissen

Social Activities Committee

*Robin de Haan*

*(Dianne Imhoff)*

*Kristof Kassay*

*Franciska Kovacs*

*Jaana Lednitskaja*

*(Bisera Stojchevska)*

### Introduction

Frédéric Nelissen fulfilled the role of Off-Screen's Head of Social Activities (SAC) during the academic year of 2019/2020. Overall, he is content with the turnout throughout the year, which was especially overwhelming in the beginning. He is also really happy with how the borrels and events went, as there were no major issues/problems and there was always a good vibe.

Frédéric was greatly helped by his Social Activities Committee, although they unfortunately couldn't organise everything they envisioned due to COVID-19. The Social Activities Committee of 2019/2020 consisted of Robin

de Haan, Dianne Imhoff, Kristof Kassay, Franciska Kovacs, Jaana Lednitskaja and Bisera Stojchevska. After a few months, Bisera and Dianne left the committee due to personal circumstances, .He is really grateful for their help throughout the year and he is really proud of what they accomplished together.

*Things that went well:*

- The communication with Theatercafé de Richel went well and there were hardly any problems.
- The committee was a huge help during the borrels and parties to maintain all the chaos.
- More money was saved than lost overall throughout the year for the SAC.

*Things that could have gone better:*

- Frédéric started using the coaching system, which ended up not working out, so he decided not to use it anymore.
- Timing the birthday chugs was harder than it seemed at first, plus the first two months of chug times were lost due to the theft of Frédéric's phone.
- Two people left the committee, which was unfortunate.

## **Borrels**

The borrels were hosted at Theatercafé De Richel for the third year in a row, being (almost) every Monday from 21:00 till 01:00. The communication with De Richel went well and although it seemed to be too small in the beginning, it turned out fine after the first few borrels. Frédéric felt really at home in Theatercafé De Richel and hopes that other members shared this feeling. The SAC organised multiple themed borrels throughout the year, for instance the Carnaval Borrel, Red Cup Borrel, and more.

*Things that went well:*

- There was never a problem with the bar guarantee as there were always enough people.
- There was a good balance between old and new themed borrels.

*Things that could have gone better:*

- Frédéric should have asked Theatercafé De Richel more in advance when there were two bartenders needed instead of just one.

### **Online Borrels**

The weekly borrels were replaced with online borrels every other week when borrels at Theatercafé de Richel were not an option anymore following the health regulations due to COVID-19. These online borrels were held on a platform called Discord. There was no maximum capacity on the platform besides the fact that there were multiple rooms with each a maximum number of people. This was done to simulate a normal borrel where multiple groups were formed so that members could still have a conversation with each other, but they could also 'walk around' to see what other members were up to. The turnout started out well, however, started decreasing after two online borrels. Frédéric and his committee organised two Pub Quiz Borrels during the online borrels, which were organised to keep the interest towards the borrels up and facilitate more interaction.

*Things that went well:*

- Even though most members couldn't see each other in real life, there was now a platform where everyone could see and talk to each other online.
- The Pub Quizzes were received really well.

*Things that could have gone better:*

- Interest in the online borrels decreased quite quickly.

### **Meeting Off-Screen**

Meeting Off-Screen was the very first party of the year, organised during Intreeweek at Jimmy Woo. The party is meant to show new students what Off-Screen is all about and to draw in new members. Looking at the amount of people that showed up, this was the biggest party ever in the history of Off-Screen and a massive success.

*Things that went well:*

- The bar guarantee was easily managed.
- The location was big enough for the amount of people that showed up.

*Things that could have gone better:*

- It was really hot in the club, however, it was also really hot outside that day.

Date: 27th of August 2019

Time: 21:00 - 02:00

Location: Jimmy Woo

Turnout: 435

Price: Free

**Heroes and Villains**

Heroes and Villains, the second party of the year, took place at Club Up. This was the first event where the committee was assembled and ready. It was a fun night, however, not a success budget-wise as too few people showed up to make the bar guarantee.

*Things that went well:*

- Communication with the club went well.
- The decorations were really nice.

*Things that could have gone better:*

- The club was too big for the amount of people that showed up, which also resulted in the bar guarantee not being managed.
- The doors closed too late.

Date: 9th of October 2019

Time: 22:00 - 03:00

Location: Club Up

Turnout: 128

Price: Members: €6,- / Non-members: €7,-

**Silent Disco Boat**

The Silent Disco Boat was a new event, in which Off-Screen cruised on the canals of Amsterdam in a closed and heated boat. The boat had silent disco equipment and unlimited drinks for everyone. Frédéric got a discount from

the boat company because he had worked there, which caused the event to be viable.

*Things that went well:*

- This was a completely new event with great/full turnout.
- The 'unlimited' drinks that were bought lasted until the end.

*Things that could have gone better:*

- There was only one toilet, which was not ideal but to be expected on a boat.

Date: 13th of November 2019

Time: 21:00 - 00:00

Location: Boat (Rederij Nassau)

Turnout: 48

Price: €19,90

### **Masquerade Gala**

Off-Screen traditionally organises one gala each year, with this year the SAC organising a Masquerade Gala. This meant that everyone wore masks, which most people did and enjoyed. The location was smaller this time, being organised at Club Nova with small velvet couch booths and copper like pillars making it a suitable location. Frédéric had learned from his mistakes and closed the door earlier so people showed up on time.

*Things that went well:*

- The location was the right size for the amount of people.
- A happy hour at the start got people to arrive at the party earlier.
- Communication with the club went fine.

Date: 4th of December 2019

Time: 22:00 - 03:00

Location: Club Nova

Turnout: 126

Price: Members: €7,- / Non-members: €8,-

## Off-Screen's Got Talent

This event took place at the Polanentheater for the third time in a row, as the people of the theatre were nice and the communication went well. There was a technician present that helped out before and during the show, which proved necessary. Acquiring enough acts for the event was a struggle and it was crucial to reach out to members, as otherwise there would not have been enough acts. The show was presented by Kaja de Koff and Koen Pelgrim and the show ended with a couple drinks at the theatre's bar.

### *Things that went well:*

- There were enough acts to fill a show.
- There were almost no technical issues.

### *Things that could have gone better:*

- The committee should have started earlier with asking people if they want to do an act.
- The location/audience was not entirely filled.

Date: 19th of February 2020

Time: 20:00 - 23:00

Location: Polanentheater

Turnout: 45

Price: Members: €5,- / Non-members: €6,50

## Head of Study Travels: Teddy van Driest

STC

*Kaja de Koff*

*Capucine Lorenzi*

*Sofia Rossi*

*Sarah Spiteri*

*Emma Pfennig*

*Juliette van Zetten*

Teddy van Driest fulfilled the role of Off-Screen's Head of Study Travels (STC) during the academic year of 2019/2020. Together with her committee, she did her best to organise and fulfill the best trips for the members.

Sadly, because of COVID-19, they had to cancel the Study Trip to Marrakesh as well as the Hitchhiking Weekend. Nonetheless, the trips to Paris and the skiing area Marilleva were amazing and thoroughly enjoyed by the participants. Teddy and her committee have very fond memories of these trips and hope the participants have as well.

The Study Travel Committee of 2019/2020 consisted of Kaja de Koff, Capucine Lorenzi, Sofia Rossi, Sarah Spiteri, Emma Pfennig and Juliette van Zetten. Teddy wants to thank the committee for all their incredible talent, energy and hard work. They have learned from each other's strengths and weaknesses and even though because of COVID-19 they couldn't get the most out of the year, Teddy is very proud and satisfied with what they have done with the committee.

### **Introduction Weekend**

The first trip of the year was in September and for all the first years, taking place in Heeg, Friesland. For two nights and three days, they stayed together in a big group accommodation, to get to know each other and play a big game on Saturday.

#### *Things that went well:*

- The trip took place later than usual, plus on a Friday, where the first-years didn't have any classes, which made travelling and the first day easier.
- The accommodation was nice, very spacious and multi-faceted, as the Board could easily change the living room to their needs.
- Because of the game and the activities at night, the weekend was a great opportunity for the first years to get to know each other and the (old) Board, which resulted in a lot of the participants now being active Off-Screeners.

#### *Things that could have gone better:*

- Due to a miscalculation, there was way more food than was necessary, resulting in some food being wasted and causing a bigger cut from the budget.
- The trip didn't fill up due to a wrong anticipation on Teddy's part, this, however, could be improved by finding some older years to join.

Date: 27th - 29th of September 2019

Location: Heeg

Participants: 48

Price: €65,-

### **Off-Screen's Weekend Away**

The first trip that the committee organised was to Paris, France. Everyone loved the city tour, the clubbing, the views, the activities and the people. The newly formed committee had to organise everything except for the hostel and bus.

#### *Things that went well:*

- The hostel was located in the centre and the rooms were very nice.
- The bus ride and driver were amazing, which resulted in two very fast and pleasant trips.
- The activities (city tour, museum, boat tour) were all very well-organised by the committee.
- There was a deal with the club the group went to, resulting in cheaper drinks.

#### *Things that could have gone better:*

- Teddy should have been stricter with late comers, as the other participants had to wait a lot and complained.

Date: 08th - 10th of November 2019

Location: Paris

Participants: 30

Price: €134,-

### **Off-Screen On Piste**

For this year's skiing trip, the location was Marilleva, Italy, just like last year being organised with SkiFest. Teddy had opted for a location with an extensive skiing area, which was enjoyed by the members. However, sadly the trip did not fill up with 35 members, as only 29 participated and one paid but did not join. This caused a loss of €250,- for Off-Screen.

*Things that went well:*

- Participants could choose for an extension of the skiing area, which reached far and wide and was thoroughly enjoyed by the participants.
- Overall, the trip was very well organised by Skifest, including the preparations, as well as the bus ride and picking up and dropping off skiing passes and gear.

*Things that could have gone better:*

- The communication between Teddy and Yorrin (the contact person of SkiFest) could have been better, which resulted in giving delayed information to the participants and making the trip seem unorganised at times.
- The trip didn't fill up, which resulted in a loss for Off-Screen.
- The night life in Marilleva was lacking and the après-ski was sometimes a bit underwhelming, as this was not researched properly by Teddy beforehand.

Date: 11th - 19th of January 2020

Location: Marilleva

Participants: 30

Price: €339,-

**Study Trip**

The planned location for the Study Trip was Marrakesh, Morocco, where Off-Screen would have gone by plane and stayed for seven days. However, because of COVID-19, the UvA decided it was not safe to go, next to the flights being cancelled. The Board had requested a fund with the Amsterdam Universiteit Fonds (AUF), resulting in a grant of €2.000,-, which was later on useful to catch the losses of the cancellation.

*Things that went well:*

- After inquiring and waiting for a long time, the Board received the news that Transavia is going to give people their money back.
- The Board has decided to give the participants their participation fees back, however, to cover some of the losses, asked if they could (possibly temporarily) withhold €20,-, which was received as a good compromise.

Date: 4th - 10th of April 2020

Location: Marrakesh

Participants: 30

Price: €387,50

### **Pen Palling with Off-Screen**

As a replacement for cancelled trips, Teddy and her committee wanted to organise something else that's travel-related. Therefore, they came up with the idea for 'Pen Palling with Off-Screen', in which participants were coupled up and would write each other letters from wherever they were staying in quarantine. The event had 18 participants.

#### *Things that went well:*

- The participants were all very enthusiastic and liked the event.
- It connected members who perhaps normally wouldn't have connected as much.
- On the Facebook event page, participants could find inspiration pictures and writing prompts to give them ideas on what to write about.
- The event was free.

#### *Things that could have gone better:*

- The STC would have liked to see more participants.
- The event set-up wasn't successful in connecting a bigger group of people together (like what would happen during a trip), but only two at a time.

### **Hitchhiking Weekend**

Unfortunately, because of the COVID-19 regulations, the Hitchhiking Weekend had to be cancelled.

## End

This is it, our year summed up in merely 39 pages. We'll cherish the memories attached to them forever and are more than excited to see what's next for Off-Screen! We wish the 24th Board all the best for the coming year!

Lots of love,

The 23rd Board of Off-Screen

*Sophie Dijkman, Jana Franck, Faas Wijn, Ana Lacatus, Frédéric Nelissen, Teddy van Driest*