

ANNUAL REPORT
Study Association Off-Screen
2018/2019



22nd Board of Study Association Off-Screen

President

Vice President

Treasurer

Head of Media- and Educational Activities

Head of Social Activities

Head of Study Travels

Jonas van der Ziel

Berber Peters

Koen Pelgrim

Karoliina Voldek

Amy Bonsen

Julia Wegman

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President

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Prologue

Another year of Off-Screen, and with that also our year as a board, has come to an end. We can say that we have closed off Off-Screen's 22nd year and we can say it with pride. When we started this year most of us already knew each other. All in different ways of course. We were all very curious how working together in this formation would work out and we all had our personal doubts. During our board weekend we decided to push ourselves to open up to each other. We wanted to bond on a deeper level before our year together started and we did. We decided on the motto: "*We will love each other, even when we hate each other.*" And by stating this we became more than friends. We became a board and a family. This bond has helped us getting through the year professionally as well as on a personal, emotional level. We were not afraid to speak our minds and give each other feedback. Of course we have had our arguments and disagreements, but together we were always able to figure them out. At the same time we were always there for each other and most of the times the other board members knew there was something going on before you knew it yourself. The past year we have seen each other almost every day. This will change now we are no longer the board of Off-Screen anymore. But our special bond, all our shared moments and memories, are things we will cherish forever.

When we started of our year we set the bar high for ourselves and we all are very perfectionistic people. Nothing will turn out exactly how you had it in mind when you started and there will always be things you would have wanted to see different than they turned out. Apart from these small things, I think we can be very proud of our achievements this year. Some of us need a bit more time to completely realise this, but it will come. For now we need to get used to not being the board of this wonderful association anymore. We might need some time for this as well. But luckily we do not have to say goodbye completely yet. We will still be able to attend Off-Screen's diverse events and enjoy it's beautiful people. We are looking forward to see what the 23rd board has to offer to Off-Screen and we wish them all the best this year!

Berber Peters
Vice President 2018/2019

Vision

At the beginning of our year we carefully choose three core words to summarize our vision for our year as the board of Off-Screen: *balance, trust and progression*.

We wanted to establish a general harmony within the association. A balance between first years and seniors, Dutch- and international students and a balance between Off-Screen's different committees and events. We managed to equally incorporate all different themes within Media Studies in our media- and educational activities this year. The Media- and Educational Activities Committee organized for example a movie night (film), a visit to a television show (tv) and a publecture about making money in media (new media). Besides this the MEAC also organized a new event, the Photography Hike. This event covered a new theme, namely photography, and was received very well by the members. A great percentage of our committee members this year were first years and throughout the year we noticed that a big group of the rest of the first year students kept active within Off-Screen as well. At the same time we were surprised by the active participation of elder years as well. This contributed to a nice balance between first- and elder year students within Off-Screen this past year.

Trust was one of our core words because we believe Off-Screen should be a study association where everybody feels welcome and can be him- or herself. We wanted to create an environment of trust, tolerance and acceptance. We managed to create an open environment regarding to our events and we noticed that these attracted a lot of different members. Besides this, throughout the year multiple members have brought their friends to Off-Screen events which in most of the times also became a member. During Off-Screen events the leading language has always been English this past year. We as the Board have done our best to speak English as often as possible and encourage other members to do the same. Unfortunately we still received some feedback from (mostly) international members who for example did not like the Dutch songs during Off-Screen's borrels. In any case we tried to start a conversation and figure out a possible solution. We noticed that it stays difficult, if not impossible, to meet everyone's wishes or preferences. However this sometimes felt very frustrating for us, we feel like we really did our best and took every opinion in account.

The core word progression symbolised the further growth of Off-Screen as a professional association. We wanted to elevate Off-Screen to a new level of professionalism. At the beginning of the year we noticed that Off-Screen's house rules were not really up to date and even contained some mistakes. We decided to take a new look at these files and presented them on the third General Members Assembly of the academic year. This took place on the 4th of May 2019 where the new house rules got voted in. Besides this we also started with re-organizing the Google Drive of info@offscreen.nl by among other things adding Policy Plans and Annual Reports of the past years. We made a good start but this is something that we would like to advise the next board to pick up and further complete.

President: Jonas van der Ziel

Reporter Committee:

Bloem van der Linde

Jude Voorvelt-Hart

Kat Golubev

Lone Draijer

Sven Brandenburg

Jonas van der Ziel fulfilled the role of President of Off-Screen in the academic year 2018/2019. For himself, he had set a lot of goals to, on the one hand, further the inclusiveness of Off-Screen and, on the other, making Off-Screen more professional and organised. During the year Jonas learned a lot about leading and managing. He struggled with clear and professional communication in the beginning of the year. Being the President of the association, Jonas grew a lot professionally and personally. In relation to his role as President, Jonas was responsible for managing the website of Off-Screen. Off-Screen LIVE and the vacancies appeared to be the aspects Jonas was in the end the most busy with.

As a President, Jonas had two main organs within Off-Screen to manage. His first responsibility was managing the Board, as mentioned above. His second responsibility was the Reporter Committee. Together with the Reporter Committee, Jonas was responsible for the documentation of events by, among other things, taking pictures. Throughout the year it was a constant responsibility which took a lot of time to do. To make sure that Off-Screen had a full archive by the end of the year, Jonas took full ownership and responsibility over the pictures. In April the Reporter Committee encountered some technical difficulties with one of their SD-cards and they sadly lost pictures of some of the events. Something that can happen, but they still regret.

One of the things Jonas invested a lot of time in, is the connection between Off-Screen and external organisations, such as the UvA, ALPHA and ASVA. In the beginning of the year Jonas invested a lot of time in the communication with UvA officials, like Jacqueline Antonissen, Willem Pool, Simon van Asch and Michael Stevenson. These four UvA officials have a lot of impact on Off-Screen and Jonas tried to establish a personal relation as well as a professional one. Jonas noticed the effects of having a good relationship with these UvA officials throughout the year, as they were all open to help and support Off-Screen whenever necessary. The last responsibility of Jonas is the organisation of the General Member Assembly and the Committee Member Activity. This year we organised five GMA's and two CMA's.

General Member Assembly (GMA)

The GMA's are meant to update members on how it is going with the association and what the Board has been up to. In every GMA the Board updates to association and shortly talks about the events that have taken place. In the second GMA of the academic year the Application Committee was voted in and in the fourth GMA the prospective Board was voted in. This year the GMA's were mandatory for all committee members and members of other organs within Off-Screen.

Committee Member Activity (CMA)

Jonas was responsible for the organisation of both two CMA's of this year. The first one was meant for the committee members to get to know each other and the second one was meant to thank the committee members for their contribution during the year. Due to Jonas being very busy with the yearbook during the period of organisation of the second CMA Julia took over the organisation. The first CMA was a small bar tour ending at shots bar Chupitos to

introduce the committee members to Off-Screen's very own shot. The second CMA consisted of two parts, first a glow in the dark painting course and secondly a party in Paradiso called Zwarte Koffie. Both CMA's were well received.

Date: 02/11/2018

Price: Free

Turnout: +/- 25 p.

Date: 07/06/2019

Price: €18,50

Turnout: +/- 25 p.

Reporter Committee

As mentioned before, Jonas was the commissioner of the Reporter Committee during the past year. The Reporter Committee is responsible for reporting and archiving the year by taking pictures, making newsletters and publish the yearbook. The Reporter Committee of 2018/2019 consisted of Bloem van der Linde, Jude Voorvelt-Hart, Kat Golubev, Lone Draijer and Sven Brandenburg.

Newsletter

During the year, the Reporter Committee created 8 newsletters. Throughout the year the design of the newsletters gradually changed and developed into a better end product. This year the Reporter Committee tried to create a newsletter with a lot of diverse content. All the committee members got the chance to make items that they wanted to make. They decided to work with a lot of returning segments, to make sure that there was a strong base for every newsletter. They tried to have a good balance between written pieces and visual pieces to keep the reader's attention.

Things that went well:

- The content of the newsletter was diverse and covered a lot of the student life in Amsterdam.
- The newsletter looked clear and had a nice personal touch.
- The content was current.

Things that could have gone better:

- The newsletter did not always go out on time on the website.
- A better, more clear schedule for when everything needed to be finished.
- Even more personal content could have been included.

Yearbook

The most important and final project of the Reporter Committee was the yearbook of 2018/2019. The yearbook is meant as a collection of everything that happened within Off-Screen during the academic year. Throughout the entire year Jonas, together with his committee, tried to capture as much content as possible, to make sure that there was a nice base for the yearbook. This year 56 people pre-ordered the yearbook which was a really good motivation. For the yearbook itself the Reporter Committee decided that we wanted to do something completely different than the past years. The publisher that was used is called Perfectbook and has been very nice to work with. Jonas and the Reporter Committee were very happy with the result.

Things that went well:

- Collecting pictures and information for the yearbook throughout the year.
- Working with the publisher.
- Working with pre-orders.
- Designing the cover of the yearbook.
- Promoting the yearbook.

Things that could have gone better:

- Planning and setting deadlines for the entire project.
- Communication between the committee members.

Vice President: Berber Peters

Promotion Committee

*Alice Cadar
Jessie Swart
Laura Sofonea
Nikki Ruiter
Rinaldo Por
Timo Boer*

Berber Peters fulfilled the role of Vice President of Off-Screen in the academic year 2018/2019. As Vice President Berber was responsible for Off-Screen's administration, communication and social media. Besides this Berber was this year's Head of the Promotion Committee.

Berber experienced some stress during the first period of her board year and together with the Board of Advice find out the cause. At the beginning of the year Berber felt like she had to complete a task as soon as it came up. For example immediately answer an incoming email or find an answer right away when someone asked for it. She started planning several moments in the week to handle all of her tasks and besides these moments she managed to focus on other, personal or school related, responsibilities. This way of managing her time really helped her throughout the rest of the year.

In general Berber feels like she and her Board communicated very well this past year. However, the communication from the commissioners to the daily board got better, Berber feels like the communication from the daily board to the rest of the board members got less during the year. Berber thinks as reason for this might be that the tasks of the daily board start to feel custom for them throughout the year, which might cause that they do not feel the urge that much anymore to communicate every update with the rest of the Board. However, this is very important, so Berber would like to recommend coming boards to keep checking up on each other. Even when after a couple of months it does not feel that relevant anymore, it can be very useful to know and monitor what the other board members are doing.

Administration and Communication

Things that went well:

- The year agenda was up to date throughout the year.
- Berber always communicated in a professional and friendly manner.

Things that could have gone better:

- Sometimes answering emails took a bit longer than Berber was aiming for.
- Berber and Jonas were planning on collecting all official files in the Drive of info@offscreen.nl. They did not completely finish this yet, but are still working on this.
- This year emails started to go in to member's spam folders. Berber and the rest of the board did not succeed in finding a solution for this.

Social Media

Things that went well:

- There has been a clear division between Off-Screen's social media platforms from the beginning of this year which, in Berber's opinion, worked out really well.
- Berber used the story feature on Instagram more often and in new ways, which worked really good to get for example more interaction with the members.

- Jonas and Berber added a pin-up board to the website in the beginning of the year where a lot of interesting content is shared.

Things that could have gone better:

- Berber wanted to use LinkedIn but only started with this at the end of the year. So this is something the next board can build up on.
- Berber did not succeed in getting Off-Screen's Instagram account certified.

Off-Screen's Chupitos Boat

Since 2017/2018 Off-Screen has its own shot at shots bar Chupitos. Chupitos approached Off-Screen to compete in their Battle of the Shots. All associations with an own shot at the Chupitos could compete against each other for three months. The shot of the association that was in the end the most ordered, would win a price.

After several borrels during these three months, Off-Screen visited the Chupitos and in the end ordered 607 Off-Screen shots in the end. With this amount of shots Off-Screen won the competition and won a boat trip through the canals of Amsterdam with food, drinks and an after party in the Chupitos.

There was room promised for 35 people, but due to some miscommunication between the employees of Chupitos the day itself it appeared that there was only room for 30. The sign up however took already place, so 35 Off-Screeners were promised a spot on the boat. Berber contacted the contact person from Chupitos and pushed some buttons to make sure that everyone could come, and she succeeded. The event was a great success and nice to close off the year with.

Date: 27/06/2019

Price: free

Turn out: 35 p.

Promotion Committee

The Promotion Committee is responsible for making promotional content for Off-Screen's events like: posters, banners, videos and aftermovies. This year's Promotion Committee consisted of six members: Alice Cadar, Jessie Swart, Laura Sofonea, Nikki Ruiten, Rinaldo Por and Timo Boer.

Throughout the year Berber realized that she found it more difficult than she expected to manage both functions equally. Her committee needed more, and other, management than she expected and sometimes there was a lack of collaboration between the committee members. Berber tried new ways of motivating them and the progression was significant. Berber is very proud of the personal growth of all of her committee members. They all developed new skills on both technical and social aspects. All committee members were very different individuals but throughout the year they really connected and helped each other grow. This is what Berber is most proud of.

Things that went well:

- Already the first posters surpassed expectations and this level maintained throughout the year.
- Committee members were driven to make extra small content like GIF's, short videos and extra content for different social media platforms.
- Berber arranged a free After Effects workshop for her committee. They learned useful skills that they have put into practice during the rest of the year.
- All committee members have grown a lot on social as well as technical levels.

- Communication with other committees went smoothly. For example between the Acquisition and the Promo there has been a good cooperation about the merchandise throughout the year.

Things that could have gone better:

- Communication within the committee stayed a point of attention this year.
- In the beginning of the year Berber uploaded videos right away to Vimeo when they were uploaded to Facebook. However, during the year she started to forget to do this sometimes.

Treasurer: Koen Pelgrim

Acquisition Committee

Franciska Kovacs

Georgie Bews

Jana Franck

Miel Johan Schreuder

Koen Pelgrim fulfilled the role of Treasurer of Off-Screen in the academic year 2018/2019. As Treasurer, Koen guarded Off-Screen's financial state. This included responsibilities such as accounting, keeping the association financially stable and taking care of Off-Screen's brand awareness. While Koen at the beginning of the year was questioning his capability to fulfil the role of Treasurer, a role within the board he had not primarily applied for, he was also excited about throwing himself into this challenge of getting to know the trade of being in charge of the finances of an association. This did not go without a struggle. As it is not uncommon with learning new skills, Koen has made some mistakes. But in the end he is very proud of himself and he could not have fulfilled this honorable role of Treasurer of Off-Screen without the help of his fellow Board members. During the past year, Koen has grown more than he ever could have expected or hoped, which made his Board year an unforgettable experience.

UvA Subsidies

This year, Michael Stevenson was in charge of distributing the subsidies of the University of Amsterdam to Off-Screen. Stevenson was very understanding and cooperating whilst discussing the right method of requesting the subsidies. The only problem with requesting the subsidies was that Stevenson did not know exactly who to address when applying for them. This caused Koen to search contact with several UvA officials, which is the main reason why it took quite a long time before Off-Screen received the subsidies. This caused Off-Screen to have financial insecurities in the beginning of the academic year. However, the subsidies turned out to be a little more than expected, which was a pleasant surprise.

ALPHA

ALPHA is in charge of distributing the subsidies of the faculty of Humanities, by subsidizing events of Study Associations which have a link to the education, or events that have educational value. This year, Koen was able to get almost the budgeted amount of subsidies. However, Koen was not able to get as much of the money that was not distributed at the end of the year compared to last year. Because Koen was not fully informed on how to apply for the subsidies correctly, he had some struggles to apply for subsidies for some of Off-Screen's events at the beginning of the academic year.

Membership Fee (Direct Debit)

Koen was in charge of using direct debit to withdraw the membership fee from each of Off-Screen's members.

Things that went well

- With an almost fully updated membership file, it was quite simple to request the direct debit through IBANC and ING.
- Off-Screen received the membership fee without delay on the planned date.

Things that could have gone better

- The direct debit of the membership fee was requested quite late, causing Off-Screen to be in financial uncertainty for a short amount of time.
- Many members decided that they did not want to be a member anymore, or claimed that they unsubscribed from Off-Screen many years ago, causing people to cancel their direct debit. For these cancellations, Off-Screen had to pay a fine per single cancellation.
- With many new international students who did not have an IBAN, it was difficult to send them a direct debit. While handling this, there came to light that the bank information was not known of all members. This caused some Off-Screeners to not pay their membership fee for the year 2018/2019. Koen, together with Berber, has tried to approach the members who did not pay with alternative methods of paying, but they have not been completely successful until this point.

Bookkeeping

During the year, Koen had to keep track of the expenses and incomes of Off-Screen. This was meant to ensure that there was always a clear overview of the financial situation and whether or not they could continue the current path they were taking in regards to expenses. Most of all, Koen's main role of Treasurer was to keep the association financially stable.

Things that went well

- Koen kept note of the expenses, coming expenses and coming incomes, he was usually able to predict the current situation quite well.
- Due to the fact that commissioners saved quite a lot of money on a number of events, there was room for error in other events.
- The Board as well as the committees were understanding and cooperative when changes to the original budget had to be made.
- Koen made a second version of the budget halfway through the year to make sure Off-Screen would not have to make a loss because of some events with a surprising loss. This made that the Board and the committees to have a clear overview of what was in store, and where they had to compromise by saving money on or cancelling some events.
- Because Koen had worked with the bookkeeping program Conscribo since the start of the year, he had a clear overview of what Off-Screen's financial state looked like at almost any point in the year, because he was able to process all income and expenses into the program in a short amount of time.

Things that could have gone better

- Sadly, Off-Screen has made quite a loss on some events and cost estimations. This caused Koen to make adjustments to the budget on the spot, to ensure Off-Screen was not going to make a loss at the end of the year.
- Certain expenses are not easy to estimate, causing some expenses to turn out more expensive than expected. Unfortunately, this is a situation that is almost unavoidable for a Treasurer.

Member Payments

During the year, Koen had to keep track of whether or not members were paying for certain events, trips, or merchandise. This task was also related to bookkeeping as Koen would have to keep track of how much money he was still expecting for certain events.

Things that went well

- Every commissioner had a specific document for each event which stated if every participant had paid for the event or merchandise item or not. Koen kept track of every event and every payment. Besides that, the commissioners asked Koen frequently to update them on all payment statuses.
- During every Hok-shift, Koen took his time to keep up with payments, bookkeeping and processing everything into Conscribo.
- When reminding people to pay for events or merchandise items, Koen frequently used Tikkie as a fast and easy payment option for members. This also made sure all payments had a clear description.

Things that could have gone better

- With many members often paying late or requesting an alternative payment option, Koen had to contact quite a lot of members to remind them to pay. Koen also forgot to send these reminders sometimes, causing the payments to come in late.
- Koen was not always up to date with payments for some events, causing him to find out that several members still had to pay for the event, months after the event had taken place. This is not a professional attitude when addressing the members, and also caused some sloppiness in the budget realisation.

Acquisition Committee

Partners

At the beginning of the year, Koen had not as much experience with leading a committee-like workforce as he would have wanted. This caused for organizational sloppiness within the Acquisition Committee in the beginning of the year. However, he learned a lot on that front during the year and is very proud of what his Acquisition Committee has accomplished. As Koen had intended, the Acquisition Committee became a close group where no one was afraid to share their thoughts and opinions. This led to a fun experience for everyone, but sometimes the atmosphere was at the expense of the productivity and focus of the Acquisition Committee. In the end, Koen got to learn a lot from his committee members and vice versa. Koen decided to stick with the current discount partners, maintaining existing relationships. He decided to couple each of his committee members to some of Off-Screen's discount partners, to form a closer relationship with the discount partners.

Things that went well

- Most of the discount partners were happy to continue the partnership, this was helpful when looking for prizes for several events.
- The Acquisition Committee had contact with many new (possible) discount partners when looking for prizes and sponsors for the first edition of Off-Screen's Charity Gala, where the Acquisition Committee gained a lot of experience.
- The Acquisition committee kept their partnership Café Ysbreeker and Café Hesp, which were offering jobs for members.
- The Acquisition Committee expanded their partnership with Cineville, who are open for sponsoring more events in the future.

Things that could have gone better

- Some of Off-Screen's discount partners had gone out of business, which led to Off-Screen not being able to provide from their discounts.

- The aim of coupling committee members to Off-Screen's discount partners was to create a more effective partnership with the discount partners, to make sure the partners as well as Off-Screen could get the most out of the partnership. However, the communication did not go as smoothly as planned, causing it to have little to no effect in the partnerships. The fact that Koen did not always remind his committee members to keep in contact with the partners, also did not help in this case.
- Even though there was a possibility to search for new and exciting discount partners, Koen and his committee were not able to find the time or effort to make it work. This mainly has to do with the way Koen was not always able to keep his committee as active as possible, as well as the schedules of all committee members not lining up.

CV Workshop

Other than previous years, Koen tried to look for a company that offered several workshops in English, to make sure as many members as possible could join the event. Sadly, this did not work out with Young Talent Factory or other workshops which the UvA offered.

Therefore, Koen decided to skip this event at the beginning of the year, to look for different possibilities during the rest of the year. Unfortunately, this did not work out according to the year agenda.

Off-Screen's Charity Gala: MoviesThatMatter

This event started out as an 'open committee event' to give the Acquisition Committee free room to set up an event from the ground up. This year, for the first time ever, Off-Screen decided to organize a gala-themed night with the main goal of supporting a charity which addresses the members. The Acquisition Committee decided to support MoviesThatMatter, an organisation which has the goal to create a dialogue around Human Rights by supporting movie projects in Third World Countries and countries where freedom of speech does not or barely exists. The Acquisition Committee partnered up with the well known VondelCS, where they could host the evening for free. The evening consisted of three short movie screenings from MoviesThatMatter. Followed by a guest lecture of UvA professor Mark Deuze. During a lottery, prizes were revealed and raffled. The night also included an art auction in which Off-Screeners could send in their own art to be put up for auction. And the night was closed of by a performance of Off Beat, a band consisting of Off-Screeners. The amount raised of €700,- was presented. It was a night to remember and the Acquisition Committee hopes they have set an example for many more of these events to come in the future, as it was one of the most successful events of the year.

Things that went well

- VondelCS was able to let us use their location for free. This was very exceptional and gave us more money to give to charity.
- Because the contact with VondelCS was professionally organised, there was not a lot to forget organisation-wise, causing the night to go smoothly as planned.
- Since it was the first time organising an event like this, it was very nerve wracking to see if a Charity Gala would attract that many people. Fortunately, it did. Given lots of compliments, Koen thinks this is a great base and high standard for events like this in the future.
- With welcoming drinks and snacks, guests were welcomed in a professional fashion.
- After contacting a lot of businesses, the Acquisition Committee was able to find enough sponsors for prizes and advertisements which helped boosting the raised amount.

- The variety of activities during the Charity Gala was refreshing enough for guests to keep their attention and combine more serious matters with entertainment such as a guest lecture or a band performance.

Things that could have gone better

- Although the contact with VondelCS was professionally organised, the Acquisition Committee switched contact with many different spokespeople over the course of a couple of weeks. This caused uncertainties from both parties and some organisational stress.
- Many small arrangements had to be made days or even hours before the event, which could have prevented quite some stress if it would have happened beforehand.
- Instead of using the iZettle at the Charity Gala, it would have been more convenient to use Tikkie or payment requests to pay during the lottery or the art auction. This is mainly because when using iZettle you have to pay a small fee per transaction, causing a smaller amount of money to go to charity.
- If the Acquisition Committee had known that there was so much interest for the event, they could have raised the entrance fee to collect more money for charity.

Date: 20/02/2019

Price: €3,50

Turnout: +/- 100 p.

Charity Raffle at Valentines Borrel

To promote Off-Screen's Charity Gala, The Acquisition Committee decided to do a small charity raffle at the Valentines Borrel, where members could guess the amount of heart-shaped candies in a bowl. The winner would be announced and would be able to pick up their prize at the Charity Gala. This was a very creative way to make more people aware of some Off-Screen events that are taking place.

Family Borrel

Every year, Off-Screen invites its members to give their parents and siblings an insight in what student life in Amsterdam looks like. This year, this included a guest lecture from Maarten Reesink at Oudemanhuispoort. After that there was a dinner at Café 't Gasthuys, followed by a small borrel and pubquiz at the Bierfabriek. This is always a nice way to get to know the people behind your fellow Off-Screeners.

Things that went well:

- The lecture by Maarten Reesink was very interesting and easy to follow. The ability to book a room at OMHP for free was also a nice way to cut costs.
- With a varied choice menu at Café 't Gasthuys where Off-Screeners and their family could choose from before the day of the event, everybody could join for dinner, which went smoothly.

Things that could have gone better:

- The contact with the Bierfabriek was not great, causing almost having no place to sit within the café. Luckily, this all worked out in the end.
- It is a shame that this event is only popular among Dutch Off-Screeners, but also quite understandable, seen the fact that international Off-Screeners can not invite

family over that easily and/or at such a short notice. It would be lovely if more international students could profit from this event.

- It was a bit difficult to direct the whole evening, since not the entire Acquisition Committee could make it to the event. This caused for a little bit of chaos during the evening, but not that many guests noticed.

Date: 15/04/2019

Price: 18,50

Turnout: 42 p.

Thesis Pitch

The past years Off-Screen joined forces with AKT, the study association for Media Studies in Utrecht, to organise a Thesis Pitch where seniors can present their thesis for a jury of their peers and officials from the work field. Because multiple study associations were not interested to work together for this event, the Acquisition Committee decided to cancel it for this year, to prevent a disappointing turnout.

Study Career Event

Every year, the UvA organizes a study career oriented event where Off-Screen offers its help. This usually includes hosting a few lectures about electives, internships and studying abroad, accompanied by a job market/student fair, where board/committee members as well as companies and alumni can talk to first- and second year students about what is in store for them after their studies. Unfortunately, because the contact with the UvA officials did not go as planned, the Board had to decide to cancel this event, to prevent a rather disappointing event where Off-Screen's effort could not have taken this event to the level where it should be. Koen would advice the new Treasurer to make sure this event gets set on the map again, since it is a really nice way to inform students about what is to come. He would also like to advice the new Treasurer to stay in good contact with the UvA for this event, because they are understanding and really interested in cooperating for events in the future.

Merchandise

This year, the Acquisition Committee was in charge of the distribution and overall design choices of Off-Screen's merchandise. The initial idea was for the Acquisition Committee to design all of the merchandise items themselves, but due to a lack of designing skills, the Acquisition Committee decided to partner up with the Promotion Committee to make the designs.

Things that went well:

- The Acquisition had a clear idea of what kind of merchandise items they wanted to distribute throughout the year. They also made moodboards for the Promotion Committee so they could share the vision they had for the merchandise items, after which the Promotion Committee would design all the items.
- Koen kept all the Merchandise administration clear by having a seperate file for every merchandise item which stated if people ordered, paid and/or picked up their merchandise items.
- By choosing the right partners for producing the merchandise items, the Acquisition Committee found the right value for money with distributing the merchandise items, causing members to have high quality merchandise items for a low price.

Things that could have gone better:

- Because two Committees had to work together, sometimes opinions on design or color choices would differ between the two parties. This led to some creative differences throughout the year, but it was always handled in a respectful manner.
- Some of the merchandise items were planned to be delivered and distributed earlier than eventually happened, causing some merchandise items to be sold and distributed at the same time, or after big Off-Screen events such as the Study Trip or Focus Festival.
- Many members often order merchandise items, without paying for them or picking them up. This causes Off-Screen to have a number of excess merchandise items. However, these items can be sold in future years if members do not want to pick them up anymore.

Head of Media- and Educational Activities: Karoliina Voldek

Media and Educational Activities Committee

*Ana Lacatus
Femke Augustinus
Isabelle Riley
Renée Loomans*

Karoliina Voldek fulfilled the role of Head of Media- and Educational Activities (MEAC) of Off-Screen in the academic year 2018/2019. She entered the year with a fresh mind since she had never been part of the MEAC before, and had an aim to gain more popularity to all media- and educational events within Off-Screen. Karoliina had an ambition to introduce some new events, however, also to keep the traditional events like the Berlinale and the Off-Screen Film Festival. She learned throughout the year to calculate the best options for organising events and she is content with all her new and existing events.

After all, Karoliina is very proud of her committee and herself working hard the whole year and never losing the motivation to do better and more. She is extremely glad that the people in her committee fit perfectly together and she could create the hard working little team, meanwhile have the best time with her committee outside the work. She created a structure in the beginning of the year that each committee member could fully organise one smaller event without her intervening. This system worked perfectly and helped building the responsibility of her committee members which created a trustful environment within the committee. She would like to thank her committee for all the hard work and the precious fun they had.

Karoliina learned in her board year to be more responsible, punctual and professional. Especially the latter, contacting many professionals and companies has taught her how to represent herself in a professional way and to negotiate for the best deals. She would like to wish a lot of success and fun to her successor for the coming year.

International Dutch Culture Day

The International Dutch Culture Day took place on the 2nd of October and was partly organised together with the Social Activities Committee. The event was divided into two parts. The first part of the event was organised in VOX-POP and was a presentation about Dutch culture given by students Sven Brandenburg and Bloem van der Linde. After the presentation there followed a mini Dutch language course given by a professional Dutch language teacher from Amsterdam Language Corner. The second part of the event took place in the traditional Dutch pancake restaurant Lucien's Pancakes. Off-Screeners had the opportunity to enjoy typical traditional snacks as Dutch pancakes and poffertjes.

Things that went well:

- The program and activities were planned very well.
- Everything regarding logistics and moving from one location to other went very smoothly.

Things that could have gone better:

- The timing of the event was not in the best time of the year. The approach group of people, international students, were all busy in the beginning of the year with getting used to university and finding accommodation. Very little people signed up since the event was not very useful in this period of time

Date: 02/10/2018

Price: free

Turn out: 5

Study Session: Media Aesthetics

The Media Aesthetics Study Session took place on the 18th of October in one of the lecture halls of Oudemanhuispoort. The session was given by professor Blandine Joret. The study session was organised for the first year students to help them prepare for their first exam.

Things that went well:

- Before the event students could fill in a survey where they could note the topics they would most likely to revise. This really helped the lecturer to prepare the study session.

Things that could have gone better:

- N.a.

Date: 18/10/2018

Price: free

Turn out: 56 p.

Movies by Night: Flashback Friday

On the 16th of November Off-Screen's Movies by Night: Flashback Friday took place in the theater of CREA. The movie night had a high school theme, and members had an option to choose their two favorites from ten different movies. The night started around 18:30 and two movies were shown. The first movie of the night was *10 Things I Hate About You*, after the first movie there was a 15 minutes break and the second movie of the night was *21 Jump Street*. The night ended around 23.00. Some people decided to have more drinks in the CREA bar which was open until 01:00.

Things that went well:

- People really loved the films that were selected for the movie night. Before the event the MEAC made a survey with ten movies and people could choose the best two movies from there. It helped to make a fitting choice for everyone.

Things that could have gone better:

- The turnout could have been bigger since the theater hall had a lot of seats and now looked a little bit empty.
- Some technical errors occurred since there was almost no time to do the test screening before the actual event, however, eventually the MEAC could figure everything out and event continued smoothly.

Date: 16/11/2018

Price: €5,-

Turn out: 36 p.

Photography hike

The second new event of the MEAC was the Photography Hike which took place on the 22nd of November. The Photography Hike was an exclusive event for 15 Off-Screeners who

were interested in photography and would like to learn more about it during a hands-on outdoor tutorial. A professional photographer took the participants in two hours through the basics of camera, lighting, composition and more. The hike started at the Museumplein and the photographer gave small assignments to try out with your camera and photography skills. Every assignment was around 15-20 minutes, and afterwards the photographer gave feedback to everyone who wanted. The photographer walked around with the participants and talked them through all the tips and tricks to take better photos.

Things that went well:

- The photographer was very easy to collaborate with and she made a whole well working program for the hike.
- The amount of 13 people was perfect for this practical hands-on tutorial.

Things that could have gone better:

- The event could have gone out earlier since it only went out one week before the actual event.

Date: 22/11/2018

Price: free

Turn out: 13 p.

Off-Screen's editing course

On the 3rd of December the video editing course took place in Oudemanhuispoort. The event was based on the program Adobe Premiere Pro and Off-Screener Wayne de Boer was giving the workshop. The editing course was organised for people with a beginners level, and for people who have never used the program before. The structure of the workshop was amazingly composed by Wayne, who first talked about the purpose of using video editing programs like Premiere Pro and also about the raising job market in video industry. The next part was a hands-on tutorial on how to use the program from the beginning from importing the footage until the export. Wayne was teaching how to make a simple sequence, how to add effects and text, how to color correct the footage and more.

Things that went well:

- The program made by Wayne de Boer was perfect for the concept of the event and people learned many good new techniques for video editing.

Things that could have gone better:

- The timing of the event was a very busy period for Off-Screen and media students and due to this there were not that many people interested in the event sadly.

Date: 03/12/2018

Price: free

Turn out: 9 p.

Study Session: Media Culture in Transformation

This study session was organised for all the first year media students in order to revise together for the upcoming MCinT exam guided by professor Toni Pape. Unfortunately, on the last moment Toni Pape had to cancel because of sickness. We did not decide to cancel the event fully since we sent out the emails about the situation few hours before the event. The

MEAC promised signed up students to have a revisional tutorial with groups discussion. From the 74 sign ups 6 people still came to the event.

Things that went well:

- MEAC still managed to solve the problem of the professor cancelling and helped the students who signed up to prepare.

Things that could have gone better:

- There could have been done anything different about the cancellation of the event.

Date: 10/12/2018

Price: free

Turn out: 6 p.

Off-Screen x Berlinale

Visiting the Berlinale film festival in Berlin has been an annual Off-Screen trip for a couple of years now. The trip included three nights, visiting multiple films, attending a comedy night and exploring the city during the self-made city tour. The MEAC arranged to visit the four following films: *Bul Bul Can Sing*, *Glodi*, *Reconstruction Utoya* and *The Red Phallus*. Furthermore, all the nights were filled with exploring the night club culture of Berlin.

Things that went well:

- The MEAC had a perfect amount of time to fully organise the trip without big stress in the end.
- The chosen movies were very diverse and interesting, furthermore there also was a Q&A with the director after most of the movies.
- All the other activities besides viewing the movies (comedy night and the city tour) were organised very well and all went smoothly.
- The hostel was in the middle of the city center which made all the logistics very easy and made it possible to save money by avoiding public transport.
- The going out went very well and people had a good time in all the clubs.
- All the communication between the Board and MEAC went smoothly.

Things that could have gone better:

- The Berlinale trip could have been organised a week earlier since that was the official opening week of the festival and there could have been more options for choosing films.
- Reserving the tickets through a hotline took the MEAC four days which is a extremely, unusual long time. Eventually MEAC managed to reserve all the tickets needed.

Date: 14/02/2019

Price: €110,-

Turn out: 40 p.

Pub Lecture: Making Money in Media

The publecture took place on the 15th of March at the Cafe Nessst. The lecture was organised around the topic "how to make money in media" and people had a big interest for the event. The concept was to have casual drinks and food and at the same gather new knowledge about the money circulation in the media. The MEAC had invited two speakers

for this event. Chichi Zhang, who talked about “the power of storytelling in influencer marketing” and Thomas Brok, who talked about “YouTube influencing”.

Things that went well:

- The location of the event was perfect for the concept that the MEAC had in mind.

Things that could have gone better:

- The event was narrowed to a concept of a pub lecture because unfortunately, the MEAC did not have enough time to organize anything bigger after the Off-Screen Berlinale trip.

Date: 15/03/2019

Price: €3,50

Turn out: 31 p.

Photography hike 2.0: Portraits

On the 15th of March, the second edition of the Photography Hike took place in the heart of Amsterdam. This time the theme for the hike was “portraits”. It was given by a Russian fashion- and portrait photographer Lina La’man. The event was organised in two parts. First, a tutorial in Oudemanhuispoort, to explain the basics of portrait photography. This tutorial was followed by a hands-on practical tutorial on the streets of Amsterdam, where the photographer showed her techniques of taking a perfect portrait.

Things that went well:

- The event had a perfect balance between theory and practice.
- The photographer was very open-minded and helpful.
- 12 people was the perfect amount of participants.

Things that could have gone better:

- N.a.

Date: 23/04/2019

Price: free

Turn out: 12 p.

Off-Screen Film Festival 2019

This is an annual Off-Screen event where students from in or outside Off-Screen can send in their own made short movies. The movies were shown on the big screen at Het Ketelhuis, a nice venue with room for 143 people. The hosts of the evening were MEAC members Isabelle Riley and Renee Loomans. The night was filled with wonderful short movies made by Off-Screener’s and their friends.

Things that went well:

- The program was completely filled with movies and the MEAC managed to collect enough movies for the festival which is every year one of the most challenging parts.
- The movie theater Het Ketelhuis was a perfect location for the festival.

Things that could have gone better:

- The planning of the whole festival should have been started earlier than it did.

- The promotion of the festival could have been bigger and clearer, since the new members did not know that the festival used to be one of the biggest events of Off-Screen.
- The jury should have been informed better about their function and the Q&A should have been more rehearsed.

Date: 15/05/2019

Price: €6,-

Turn out: 77 p.

TV-show visit: De Slimste Mens

For the last MEAC event of the year, Off-Screen visited the beloved tv-show called De Slimste Mens. It is a Dutch television show where the host of the show figures out the smartest person in the game. The whole event was in Dutch, however, all the non-Dutch speaking students were welcome to join.

Things that went well:

- The interest of the event was big and the MEAC managed to fill the event immediately.

Things that could have gone better:

- The event could have also had a tour through the backstage of the show in English, so the event could have been more international students inclusive. Unfortunately, on this date they were unable to provide this tour.

Date: 23/05/2019

Price: free

Turn out: 21 p.

Head of Social Activities: Amy Bensen

Social Activities Committee

Anna Nijmeijers

Faas Wijn

Juliette van Zetten

Nikki Tuboly

Sophia Wintermans

Amy Bensen fulfilled the role of Head of Social Activities (SAC) of Off-Screen in the academic year 2018/2019. Especially in the beginning of the year, the growth of students was clearly visible within her events. The borrels and parties were very busy. Throughout the year Amy noticed that people have found their friend groups and were busy with their study, so the amount of people showing up shrunk a little. But that was never a problem, there were always enough people to make the most out of the events.

Amy is very proud of what she and her committee accomplished. They worked hard on new events and tried to make the old ones even better and Amy thinks they succeeded. Amy wants to thank her committee from the bottom of her heart for all their hard work and commitment to the committee.

Borrels

The borrels were held at Theatercafé de Richel for the second year in row now. This place gave Off-Screen an even more feeling of a new home throughout the year. The communication with Theatercafé de Richel went very smoothly and the borrels were well visited every week. Throughout the year the SAC organised several themed borrels like the Halloween Borrel and the Ultimate 00's Borrel.

Things that went well:

- Good turnout over the year. Even with a few quiet borrels, there was no problem with the bar guarantee in the end.
- A good balance between old and new themes for the themed borrels.

Things that could have gone better:

- Making sure international students feel just as welcome as Dutch students. For example by not playing too much Dutch music and play all games in English.

Meeting Off-Screen

The first party of the year to make new members more enthusiastic about Off-Screen during the Intreeweek was held in Club NL. It was a big success. The place was packed and the bar guarantee was easily made.

Things that went well:

- Due to better budget planning beforehand, Meeting Off-Screen did not make a loss this year, compared to earlier years.

Things that could have gone better:

- N.a.

Date: 28/08/2018

Price: Free

Turn out: 235 p.

Off-Screen presents: Welcome to the Jungle

Welcome to the Jungle was the first themed party of the year. The event took place in Club YOLO which was a perfect fit for this party. The theme was broad enough for members to come up with a lot of fun costumes.

Things that went well:

- The party was sold out.
- Theme fitted the style of the club perfectly.

Things that could have gone better:

- Starting and ending earlier, since almost everyone already left before the last hour.
- Making sure the DJs know that there are also a lot of international students, so they do not play too much Dutch music.

Date: 10/10/2018

Price: €6,-

Turn out: 150+ p.

Winter Efteling

Last year (2017/2018) Off-Screen went to the Winter Efteling for the first time. Since this was a big success, Amy decided to organise it again this year. They were 50 spots for this event, but due to late rearrangements with the Efteling, the sign up period was very short which made that not all spots were filled. It was still a very fun day, the park was almost empty and the rain stayed away.

Things that went well:

- Quiet day, which made the queues very small.

Things that could have gone better:

- Arrange everything on time with the Efteling so the event can go out on time.

Date: 27/11/2018

Price: €25,20

Turn out: 41 p.

Off-Screen's Hollywood Gala: The Offscars

This year the annual Off-Screen gala had a Hollywood theme. This is where Amy decided to let go of the idea of wanting new clubs for every party. She decided to go with Akhnaton again, which was also the home of the gala two years ago (2016/2017). The club fitted perfectly with the gala theme and the communication went very smooth. Everybody looked amazing and the night was filled with good music and fun times.

Things that went well:

- Decorations turned out very well.
- The hidden "Offscar" prizes for a free drink were a very fun addition.

Things that could have gone better:

- Better communication with members about what time the doors close.
- Club was a little bit too big, but it did not disturb the vibe.

Date: December 12th
Price: 7 euros
Turn out: +/- 165 p.

Off-Screen's Got Talent

Even though last year Polanen Theater turned out a little bit too big, Amy and her committee decided to organise Off-Screen's Got Talent here again. In the end, enough people bought tickets and the theater was nicely filled. The acts were very diverse and it was a lot of fun to watch. Afterwards there was a borrel where people could talk about the fun night they had and all the acts they had seen. The night was hosted by Jip Sartorius and Robin de Haan, who both did an amazing job.

Things that went well:

- Enough sign ups, very diverse acts.
- Nice turn out.

Things that could have gone better:

- Be on time with asking people personally if they want to do an act.

Date: 27/02/2019
Price: €4,50
Turn out: +/- 75 p.

True Off-Screener

Amy decided to give her committee the freedom to come up with their own event. They came up with True Off-Screener, a game based on a game played in the tv series New Girl. It was a very chaotic game, but that is how it is supposed to be. The turn out was lower than expected, but the game was still a lot of fun to play. Eventually, the amount of people fitted better with the game than the expected amount. Since there was calculated some budget for a location, but got one for free, the SAC was able to make the event free for members. During the game the fire alarm went off which turned out in a short break after which the game could continue again. Amy and her SAC are very proud of this completely new event they organised.

Things that went well:

- Very fun game.
- Rules and minigames worked out very well.

Things that could have gone better:

- Bought too many beers, but turned out in favor for the Kingsnight Cruise.
- Make sure the Board and committee stay responsible at all time.

Date: 29/03/2019
Price: Free
Turn out: +/- 20 p.

Off-Screen's Space Odyssey

The fourth party of the year Amy gave all the responsibilities to her committee. They organised this party on their own, with Amy as end responsible, but she stayed in the

background. The SAC did an amazing job, the party was held at Club Blue Ivy. The SAC got a lot of positive feedback from everybody that came.

Things that went well:

- Great communication between Faas (SAC member) and the employees of the club during the night.
- Decorations were amazing.

Things that could have gone better:

- Make sure to set bar prices before booking a club.

Date: 03/04/2019

Price: €6,-

Turn out: +/- 140 p.

Kingsnight Cruise

On the night before Kingsday, Off-Screen sailed through the canals again with 40 people in total. Amy decided to go with Jelmer's boat again, since the last few years the communication with him was great. Since there were still beers left from True Off-Screener, the sign up price for members was reduced a lot and people could join for only 15 euros (including boat and drinks). Afterwards some people went to Aprilfeesten at Nieuwmarkt.

Things that went well:

- Amount of drinks on the boat was perfect.
- Great contact with Jelmer, the owner of the boat.

Things that could have gone better:

- N.a.

Date: 26/04/2019

Price: €15,-

Turn out: 40 p.

FOCUS Festival

Amy decided to organise FOCUS Festival again this year. This time together with study associations SES (European studies) and Kleio (history). They organised the event at DOK, who moved to a new location close to Amstel Station. With several fun extra activities the day turned out really nice. There were less people than expected, which was unfortunate. But in the end it was a very memorable day.

Things that went well:

- Good communication with the other associations.
- Location was big, but fitted perfectly with the vibe.
- Very fun activities such as silent disco, beer pong and a photobooth.

Things that could have gone better:

- Off-Screen took a lot of the organising load on itself, this could have been spread out more equally over the other associations.
- Maybe do not schedule too much during the day time, since people show up very late and this made that there were barely any people for the first DJ's/band.

Date: 19/06/2019
Price: €11,-
Turn out: +/- 250 p.

Head of Study Travels: Julia Wegman

Study Travel Committee

Danique van Oort

Frédéric Nelissen

Niels Willemsen

Teddy van Driest

Tino Vanhanen

Sophie Dijkman

Julia Wegman fulfilled the role of Head of Study Travels (STC) of Off-Screen in the academic year 2018/2019. She worked hard to come up with unique destinations and even more unique events on those destinations. Although the amount of people wanting to join the trips was a bit less anticipated, the trips were still filled with unforgettable events and a lot of beautiful memories were made. Especially the trip to Tbilisi, Georgia was a very special experience for everybody that joined.

Julia and her committee worked very hard to make all the trips as amazing as possible, and she thinks they made it even more amazing than she could have imagined. She wants to thank her committee for a wonderful year. Julia thinks that she and her committee made the most of the year, and that they all learned a lot from this experience. She is very proud of what they put together this year as a committee.

Introduction Weekend

The first trip that Julia organised was the Introduction Weekend to Langweer, Friesland. Julia chose to stay at a big house instead of a camping, the same as the year before, to keep the luxury of a house with the feeling of a camping. The trip included two nights, with a big game on Saturday.

Things that went well:

- The house was originally booked for 50 people, but there was room to grow in size. Since there were a lot of sign ups, the participants list was expanded, so more people were able to join for the weekend.
- The house was an amazing asset for this weekend. It had a big kitchen with everything needed and a really nice outside area. The best part was the big central room, where they had a lot of long tables for breakfast, lunch and dinner, and a really nice sound system for partying in the evening. It really added to the trip, as it felt like a three-day house party.
- The game that was played on Saturday was well received. It was a made up game called 'The Bingewatchers'. The teams really got to know each other, and other teams a lot better, which was the intention of the trip.

Things that could have gone better:

- The house was not very easy to access with public transport, which made the first day a bit chaotic. Eventually the problem was fixed by getting some last minute busses to pick up some participants. Also, with the help of some friends who live nearby all participants got at the house before initially was planned.
- The nights were a bit more quiet than Off-Screen is used to. There was no specific reason found for this, but the people that were partying all night had a lot of fun.

Date: 21/09/2018 - 23/09/2018

Price: €59,-

Participants: 55 p.

Off-Screen Abroad: Bruges

The first official trip of this year went to Bruges, Belgium. It was a weekend filled with beer, pretty canals and lovely sights. This was also the first trip Julia organised together with her committee. Julia made sure the bus and accommodation were already booked, but the rest of the events were all arranged by the committee members.

Things that went well:

- Julia and her committee members got to know each other well in the weeks leading up to the trip and everybody knew what they had to do.
- The bus ride was nice and short. Because of which, there was more time on location for activities.
- The activities all went according to plan, especially the beer tasting in the Halve Maen was a big success.

Things that could have gone better:

- Unfortunately, there was a major setback concerning the amount of signups for Off-Screen Abroad. The entire trip was booked for 50 people, and expected to be full, but instead there were not enough signups to begin with and afterwards a lot of cancellations added up on this. In the end only 25 people joined the trip, including Board and STC. Because of this, a big loss budget-wise was made, since the hostel and bus could not be cancelled anymore. This was due to the late sign up moment, because it was so early in the year.
- One of the clubs ended up not being the vibe that was expected, so a new plan had to be made on the spot. Another club was found where the rest of the evening was spend.

Date: 09/11/2018 - 11/11/2018

Price: €119,-

Participants: 25 p.

Snow Trip - Sauze D'Oulx

In January it was time for Off-Screen to hit the slopes in the beautiful city of Sauze D'Oulx, Italy. This was the first year that the Snow Trip was organised in collaboration with Skifest, instead of HUSK (who had been Off-Screen's partner for the last couple of years). Because of this collaboration in organising the trip, it was different than the other trips this year for Julia and the committee. The only thing they had to do was to make sure that the communication between the committee and Skifest, and between Off-Screen and the participants was done correctly, and that worked out great.

Things that went well:

- Communication with Skifest was very smooth both before and during the trip.
- The people from Skifest on location were all very nice and helped with finding the best parties and apres-ski places.
- The village was very nice, with a lot of options for dinner and lunch. The slopes were also varied, so both beginners and advanced skiers and snowboarders could get everything out of the snowy mountains they wanted to.

Things that could have gone better:

- One thing that did not go as planned was the guard of the building. He was hired apart from Skifest and thus worked for the apartment building. He was a very difficult

man that made our stay not too pleasant, as some of the members felt intimidated by him and there were some verbal and physical fights between him and Off-Screeners. Some of the Board members had a conversation with him, the landlord and Skifest to resolve the issues and that worked out fine. The Board did file an official complaint against the guard and Julia has since heard that he was fired from the job.

Date: 12/01/2019 - 20/01/2019

Price: €379,-

Participants: 38 p.

Study Trip: Tbilisi

Julia and her committee made the bold decision to take some risks and catch a flight to Tbilisi, Georgia. With 35 Off-Screeners in total, the city of Tbilisi was turned inside out. They got to know one of the most confusing but welcoming and beautiful cities of Europe. It was a bit of a culture shock for most, but one that will not be forgotten.

Things that went well:

- The flights all went well and the layovers in Istanbul were very quick.
- The activities that were organised all went very well, the guides during the week were all welcoming and wanted to give the best of the best.
- The country is absolutely mind blowing, which all the participants got to learn especially during the Kazbegi tour. This was an 8 hour journey through the landscapes north of Tbilisi.
- The schedule was not too busy, which meant that people had enough free time to take the rest they needed, so they could participate in all events with full enthusiasm.

Things that could have gone better:

- Communication between the Board and the STC, within the Board and STC internally and between the participants and the Board/STC. Halfway through the week there was arranged a meeting with all organisers to talk everything through. Afterwards this it went a lot better.
- The hostel was fine, but there was only one shower for 35 people. That was not enough, obviously. This was not known beforehand, because communication with the hostel owner was very difficult due to his limited knowledge of English. In the end everybody figured it out together, but this was not ideal.

Date: 06/04/2019 - 13/04/2019

Price: €339,-

Participants: 35 p.

Hitchhiking Weekend

The STC decided to go for another big house for Hitchhiking Weekend, just like the big house for Introduction Weekend. This trip went to a house in Werdum, Germany. The participants Hitchhiked their way to the house, completing assignments on the way so they could earn points. The winning duo got their sign-up fee back as price. The Saturday was filled with a big game: "The Alcoholympics" which was received very well among the participants.

Things that went well:

- The entire weekend went well, the house was nice and the group was very diverse.

- The game was received very well, especially the bouncy castle that was arranged for one of the challenges of the big game was a nice and unique addition to the weekend.

Things that could have gone better:

- Although the house was a really good fit for the size of the group, it was not too easy to reach by hitchhiking, as it was in the middle of a big open space in a very small village. Eventually all hitchhiking duos made it to the house, but it was necessary to drive back and forth to the house to pick up a duo of stranded hitchhikers from times to time.
- The food and drink supply was not enough. The STC did their best to calculate how much was needed of everything, based on the groceries from the years before. Unfortunately during the last night the group ran out of beer and some people would have liked more food. By the time the STC found out, the stores were already closed, so there was not much that could have been done about it. There were still other drinks like wine and vodka to fill up the empty spaces, so it was not too noticeable for most participants.
- Again, there were not enough signups. The house was booked for 50 people, but in the end only 44 participants joined for the weekend. For coming years, it is definitely necessary to minimize the amount of people for each trip, as there was a bit of a loss of money again due to the fewer signups.

Date: 14/06/2019 - 16/06/2019

Price: €69,-

Participants: 44 p.